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Hilltop Staff

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"Our media is the means of liberation, an instrument of clarification, information, education and mobilization."

Kwame Nkrumah

THE HILLTOP

The People's Paper

VOLUME 57/5 ISSUE 6

HOWARD UNIVERSITY/ WASHINGTON, DC

OCTOBER 4, 1974

Members of RNA Appeal Cases

By Kadallah Kahfre
Hilltop Staff Writer

Two historic cases will be argued this month in Southern courts and perhaps in Black communities across the country. Both cases are appeals by citizens of the Republic of New Afrika (RNA). Both appeals evolved from a dawn attack by FBI agents and police in August 1971 on the government residence of the RNA in Jackson, Mississippi.

A police lieutenant died, an FBI agent and policeman were wounded, and 11 New Africans were arrested as a result of the August 16 raid. The police arrived at the Lewis St. residence of the RNA at 6:30 a.m. to present a fugitive warrant and opened fire on the house after seventy-five seconds of bull-horn warning, according to residents of Jackson.

After an exchange of fire, the seven persons in the house shielded themselves from tear-gas and fire in a tunnel under the building. They were later arrested, along with RNA provisional President Iman Obadale I and three others who had spent the night at the Republic's office several blocks away.

Last Sept. a nearly all white (one Black man) jury in Biloxi, Miss. sentenced President Obadale and six others up to 12 years for "conspiracy and assault." Vice-President Hekima Ana and three RNA workers have begun serving state sentences of life, for murder.

In 1968 the Republic of New Africa was founded with an objective of making Mississippi and four other deep South states an independent Black nation thru a vote of the people. A provisional government was then elected for the territory which is twice the size of Israel. All Africans born in the U.S. are invited to declare New Afrikan citizenship.

At 9:00 a.m. on Tuesday Oct. 8, the RNA 11 will seek to reverse the conviction of Bro. Ana and the others serving life sentences. They will attempt to convince the Justices of the Mississippi Supreme Court, that they were simply defending themselves against an illegal

FBI-police attack and that pre-trial publicity affected their previous trial.

The up-coming Oct. 16 case before the U.S. Fifth Circuit Court of Appeals will have wider ranging consequences.

In their briefs the RNA-11 argued that as elected officials of a separate though subjugated state, the U.S. constitution and international law protect them from prosecution in the U.S. Their briefs are based on the Amistad Case (1841), the Cherokee Indian vs. the State of Georgia Case (1831) and a law passed in Oct. 1972 which protects officials of foreign governments in the United States even when those governments are not recognized by America. The RNA also argued that the trial was full of judicial errors and that the U.S. plotted the assassination of New Afrikan officials.

In a letter to Attorney General Willard Saxbe, President Obadale I stated that "an unlawful conspiracy to abridge the rights of myself and other citizens of the RNA was initiated by Mr. Nixon, then President of the United States, and the heads of the U.S. intelligence agencies in July 1970 and embodied in the so-called 'Huston Plan', which identified the RNA as a group targeted for illegal U.S. activity."

None of the RNA citizens in the house on the morning of the attack were wanted for any crime. Sylee, the fugitive for whom the warrant was intended, no longer lived there.

According to testimony by FBI informer Thomas Spells, he informed the FBI that Sylee, wanted for murdering a filling station attendant in Wisconsin, had planned to go to Mississippi to work with the RNA. The FBI, however, allowed Sylee and Spells to travel unhampered from Wisconsin to Jackson.

It was then, Bro. Obadale continued in his letter, that the Mississippi FBI requested a fugitive warrant and using Sylee's presence as a pretext staged the surprise dawn raid on his home.

Nevertheless, as a result of

the confrontation Bro. Offogga Quddas, RNA Interior Minister, received 22 years for possession of an automatic rifle. He is presently serving a separate life sentence for murder in Parchman Prison.

President Imari Abubakari Obadale, 44; Vice President Hakima Ana, 29; and Bro. Addis Ababa received 17-year terms for conspiring to possess a semi-automatic rifle. In addition, Bro. Ana received a life sentence which he is now serving. Bro. Ababa is also at Parchman serving two concurrent ten year terms for assault.

Chumaimari Askedi, charged with conspiracy received the maximum five years. \$15,000 in property is needed to secure his release from Milan Prison until the appeals are exhausted.

The wife of the Vice-President, Tamu Sana 25, and Njeri 21 (Bro. Quaddus' wife) sentenced to three years, are free under bonds. Sister Quaddus, pregnant during the raid, gave birth to a son during the pre-trial hearings.

Fifteen year old at the time of the raid, Karim Njabudui was not tried in the federal court because of his juvenile status. He was however convicted of murder in a state trial and is serving a life sentence.

Brothers Tawwab Nkrumah, 29, Spade de Mau Mau, 29, and Sis. Aisha Salim 27 were arrested at the office. After several weeks at Parchman, they were indicted by the federal government along with provisional President Obadale.

Sister Salim, born Brenda Blount, was the first Black woman hired by an American international airlines as stewardess de Mau Mau is the son of prize winning novelist-poetess Margaret Walker. Both have been charged with possession of an alleged stolen Army 45.

Free on bail, Bro. Obadale is on a nation-wide tour. He spoke at Federal City College on Friday, Sept. 27. (See accompanying story.)

For additional information on the Republic of New Afrika or on the RNA-11 and their up-coming appeals, contact: P.O. Box 465 Jackson, Miss. 39205.

Careers Week

By Shiba Freeman
Hilltop Staff Writer

The Office of Career Planning and Placement brought Howard University students together for their first annual Careers Exploration Week, which was held last Monday September 23rd thru Friday September 27th.

Program Coordinator and Assistant Director of the Career Planning and Placement Office, Gregory D. Hayes, referred to Careers Week as "a tool to arouse student curiosity about the job world as well as a means of preparing them for Career Day."

The weeks' activities included workshops under topics of "Careers Outlook for Howard University Graduates 1975 - 1979; "Careers in Education and Alternatives to Teaching"; "Careers in the Government and the Professional and Administrative Career Examination Pace"; and "Job Titles Relevance to a College Major, with each session being directed by a staff member of the Career Planning and Placement Office.

Student turnout and involvement was viewed by the staff as successful. The workshops were designed to provide information concerning career possibilities for both graduate and undergraduate students.

Open House held all day Friday in the Career Planning and Placement conference room, ended the Careers Week activities. Students were encouraged to come and meet the staff members and inquire about specific career preferences in addition to acquiring further information on career possibilities.

Career Day, held on Wednesday, October 2, was a follow-up to Careers Exploration Week. Various firms were invited to send company representatives to inform students about specific job availabilities in their fields.

Almost one hundred companies participated in the program, advising interested students of available positions and necessary qualifications for specific jobs.

The Career Exploration Program is the first of a number of activities planned by the Office of Career Planning and Placement for this year.

Howard Co-ed Murdered; Found Stabbed in Slowe Hall

By Demetrious Powers

The body of a Graduate student in Fine Arts was found in room 233 Slowe Hall 11:30 am Monday as an apparent Homicide victim.

Charlotte E. Ridgeway, 22, a Milwaukee native, was found under the bed in her single dwelling with multiple stab wounds in the neck. The victim according to police reports had been dead since Thursday night the last time she was seen alive. Gilmer Hayes, Resident Counselor, discovered the body after being approached by a close friend of the victim.

According to the Washington Post, Dr. Leroy Reddick said Miss Ridgeway died of multiple stab wounds in the neck. He is also conducting tests as to whether she was sexually molested by her assailant.

Slowe Hall originally was an all women's dorm until September of 1968, it was then reverted into an all male resident. In August Slowe started a Co-educational program which houses undergrad, grad male students and grad women on the 2nd and 3rd floors. Meridian Hill located on 16th and Euclid is the only other dorm with a Co-educational program.

Some students in Slowe blame the lackadaisical attitude towards security in the Dorm as an aspect in Miss Ridgeway's death. "People walk in and out of this dorm at will almost," one female student said. There's no particular manner that one can decipher who lives here and who doesn't."

A university spokeswoman reacted on the accusation saying, "The University has 24 hour desk coverage, emergency phones and continuous surveillance by security guards.



Charlotte Ridgeway (1952-74)

All of our residents have keys to the main door, and all residents must be signed in and only a few schools in the area require students to sign in guests."

It's not a full proof system but with the cooperation of the students it will provide some checks and balances in its security."

The Howard University Special Police and the District Police are working together in an extensive investigation of the case.

The district police have produced two suspects in the case and is prompting the Howard community to be on the look out for: Robert "Bob" Jones aka Lawrence Brosehart, 28, New York native, 6'2", 190 lbs., medium brown, and short bush. He is wanted for first degree murder by the District Police.

The other suspect is wanted for questioning, he is James Johnson, 27, 5'7", stocky build, ruff dark brown skin, and dirty appearance. If you have any information on these two suspects contact either the District Police or Bill Norwood of the Howard University Security.

Miss Ridgeway was a student of Howard since August, a Fisk University graduate in Art, she also studied at Carroll College and the University of Wisconsin before transferring here, according to the Post. Miss Ridgeway was described her friends as a "quiet nice individual who was generally well liked by everyone."



Robert Jones



James Johnson

Two Men Sought

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Ampy Named Acting Chairman Of Zoology Dept.

By Omo Olugbala

The tragic death of the Late Dr. Charles Brown, the former chairman of Zoology department at Howard University, elevated Dr. Franklin Ampy to his present position as the Acting Chairman of Zoology Department.

Dr. Ampy's reputation as a good administrator has been widely proclaimed by the entire members of the faculty and students and the department. The major figure in the faculty department at Howard University is probably Franklin Ampy a scholar and creative thinker whose work over four years at Howard University have contributed significantly to black America's desperately needed education in race relations. Since 1971 Ampy has been the Acting Chairman of Zoology Department.

The second son of the five children of Mr. & Mrs. Preston Ampy was born on June 22nd, 1938 in Dinwiddie, Virginia. Ampy's parents were far from being rich or poor, both were religious, of profound Christian faith, but faith without work is no good, so they worked-Ampy's mother at home, his father at many things (kinds of jobs). His parents taught them to work for a living.

Ampy received his elementary education from Dinwiddie public school and then went to Dinwiddie public high school in which he completed at the age of seventeen. His brilliant academic performances in high school, earned him a full tuition scholarship to College. While in high school he participated in many activities, such as drama, journalism, debates, and basketball. He received many leading awards for his outstanding dedication of the school.

He attended Virginia State College in 1954. But he later transferred to Oregon State

University. After receiving his BS degree in Biology at Virginia State College in 1958, Ampy did graduate work at Oregon State University mellowed considerable moving from nihilism to a sense that he was an atom of humanity and that we were all estranged from something. Fundamentally ours that could be recovered only by mutual effort. After his M.S. in Genetics he decided to further his research in Genetics in 1960, he enrolled for his Ph.D. which he obtained within a limited scope of time.

Ampy's international fame evolved in 1962 when he was selected to a teaching job at Beirut in Lebanon. His six year teaching at the American University in Lebanon was a historical one, among his

colleagues, Ampy's excellent career as a good professor, administrator and a man with a well definite attitude, superceeded them all.

In 1968-1971, Ampy took another appointment to serve at an NIH Post Doctoral Fellowship at the University of California, Davis, California.

In 1971, Ampy began his another teaching career as a professor of Zoology at Howard University, he began work on the improvement of the entire department. Since Ampy resumed the post of acting chairman of Zoology department, several changes have occurred, tangible product of efforts and his personal

(Continued on page 5)

Southern Blacks Seek New Nation

By Hodari Ali

Hilltop Staff Writer

"We are struggling to build an independent self-reliant Black nation in America," President Imari A. Obadale told an audience Friday night at Federal City College.

Obadale is President of the Republic of New Afrika (RNA), a Black Nationalist group seeking to set up a separate nation in the five states of the Deep South, where Black people, he contends, have a legitimate claim to the land.

At the forum sponsored by the D.C. Black Assembly, "Brother Imari," as he was called, explained the goals of the RNA, sought local support for the RNA citizens currently facing costly trials in Mississippi, and announced an upcoming

RNA conference on Black survival to be held next week in Detroit.

"To determine what people have a right to the land," Obadale explained, "according to international law there are three criteria 1) who has lived there traditionally, 2) who has worked and developed the land, and 3) who has fought to stay there. Black people in the South have fulfilled these criteria, which is why we have a claim to the land, though we came from Afrika."

The five states the RNA is seeking to liberate are Louisiana, Mississippi, Alabama, Georgia and South Carolina. The Republic of New Afrika was born in 1968 as a result of a

(Continued on page 3)

Human Ecology School Holds Inauguration

Meade Speaks On Ecology

By Carolyn Barnett
Hilltop Staff Writer

"The problem of the next 25 years is not the problem of producing more and more and more things, but the problem of fitting life on this planet to what we have," anthropologist Dr. Margaret Mead told an audience attending the inauguration for the School of Ecology at Howard University on Wednesday, September 25.

Dr. Mead emphasized the fact that we must deal with things as they are and not wait for new technology and more new sciences to solve the problems of the world. She also explained that using natural resources that we already have such as biological pesticides as opposed to chemical pesticides is mainly a political issue.

The noted sociologist and anthropologist then asked, "How do we alter our lifestyle to conserve more energy and produce more humanity? speaking in reference to the talks which took place recently at the United Nations World Population Conference.

The talks at the United Nations World Population Conference resulted in a great diversity of ideas between Third World countries and the industrialized nations. Industrialized nations tried to push birth-control as a method of achieving one of their major goals, which is zero-population growth. However, third world countries called for reform in economic order because African, Latin American and Asian countries would have to alter their lifestyles and cultures as well.

Dr. Mead in reference to the conference, observed that the United States has effect on the poor as the "whole rest of the world will continue to want what we (Americans) have."

In the finale of her speech, Dr. Mead expounded on how human ecology is actually a task to put political acts into motion that would be effective in terms of resource and economic distribution throughout the world.

Rowan Moderates Symposium

By Valeria Russ

"Ecology for blacks has come to mean simply the quest for survival," said Carl Rowan, nationally syndicated columnist and commentator.

Mr. Rowan moderated a symposium last Thursday on "Quality of Life: Issues of Our Times" as part of the opening ceremonies of Howard University's new School of Human Ecology.

The participants on the panel included: Dr. Hildrus Poindexter, Professor of Community Health Practice, Howard University; Dr. Effie Ellis, Special Assistant to the Executive Vice President for Health Services of the American Medical Association; Dr. Benetta Washington, Special Assistant to the Assistant Secretary for Manpower, Department of Labor; and Dr. Clemmont Vontress, Professor of Education, George Washington University.

Each panelist spoke on a particular topic: "International Aspects of Prenatal Mental Retardation," Dr. Poindexter; "Quality of Life in the Future of the Nation," Dr. Ellis; "Women and Work," Dr. Washington; and "Self Hatred in Americans of African Descent," Dr. Vontress.

Important points brought out at the symposium were: the Infant Mortality Rate-Before reaching one year of age, 36 out of 1000 black infants died compared to 20 out of 1000 white infants.

the need for adequate day care programs.

the fact that 42% of all people in jail are black

the need for intellectual resources being opened to all who can use them, regardless of race, sex, IQ, or economic status.

Carl Rowan has become well known as both a journalist and a government official. After several years as a newspaper correspondent, he was appointed Deputy Assistant Secretary of State, named to the U.S. delegation to the United Nations, and appointed ambassador to Finland during the Kennedy Administration. He also served as Director of the U.S. Information Agency during the Johnson Administration.

He is presently a syndicated columnist, a roving editor of "The Reader's Digest," and a regular commentator for the radio and television stations of Post-Newsweek Broadcasting.

Memorial service for Charlotte Ridgeway, Friday, October 4, 12:15 p.m. in Ira Aldridge torium.

The inherent contradiction that has troubled major league baseball for so long was ended to an extent when Frank Robinson, the only man to be named most valuable player in both leagues, and a successful winter leagues manager, was named the first Black manager. See Sports page 9.

Campus Calendar

Weight Room Open

As part of the new expanded intramural program, Howard students can now use the weight training room on the West side of the Main Physical Education Building Mondays-thru-Fridays from 6:30 to 9:00. Weight-training has many benefits, not the least of which is that it's the quickest and least-time demanding way of keeping one's body at the peak of muscular tone and mental concentration. If you're interested in staying in shape, contact Parker Jones at RA3-1227 or Roosevelt Adams, Coordinator of Intramurals at 636-7000.

Business Queen

MISS SCHOOL OF BUSINESS/MISS HOWARD CONTEST
Queen contestants from the School of Business will be presented Friday, October 4 from 11 AM to 12 noon in the Business School Lounge. Elections will follow immediately afterward until 5 PM. The contestants are Audrey Anderson, Kathy Hammond, Artra Knotts, and Mattie Walker. GOOD LUCK!

Veterans

In the next publication of The Hilltop it will be appreciated if you will publish the following announcement:

VETERANS

If you need...
1. A part-time job (VA work-study)
2. an academic tutor, or
3. would like to apply for a state (educational) BONUS for veteran students...
Consult the Dean of Veterans Affairs, Rm. 211, Admin. Bldg. on campus right away.
Thank you.

Sincerely yours,
Austin D. Lane
Dean, Veterans Affairs
& Student Judiciary

Homecoming Parade

HOMECOMING PARADE

Organizational Applications for entrance into the Homecoming Parade are available - contact Robert Hagans, 283 Cook Hall - or call 636-6919 (18)

Bus Trip

Bus transportation to Howard vs. Va. State football game on Sat. Oct. 5.
Departing from Founders Library 7:45 a.m. - round trip \$6.00.
Get tickets in the office of Student Life, Cook Hall room 114.

Tutorial Program

SCHOOL OF BUSINESS TUTORIAL PROGRAM

The School of Business Student Council's Tutorial Program may be in operation by Wednesday, October 9. This year the Council is taking painstaking efforts to make sure that business students are getting the maximum return on their activity fees. We are trying to upgrade the effectiveness of all our programs including the Tutorial. Applications are now available in the School of Business Library and the Student Council Office. If you need help or wish to tutor, please fill out the necessary forms as soon as possible and return them to the Student Council Office. The deadline for submitting application forms to tutor is Friday, October 4.

Joseph Howard has been named Director of the Program. He is introducing the use of surveys and internal standards of measurements in order to insure the success of the program. The measurements will permit the ongoing evaluation of the program that it may be assessed and improved spontaneously.

SBSC Meeting

The School of Business Student Council will meet Tuesday, October 8, 1974 at 4 PM in the Student Council Office.

Bible Study

You may never have doubted the existence of God, but you can't say that you really know Him either. That's why you need to come to Bible Study. You may have gone to church all your life and might even be religious, but do you have a working relationship with God?

Bible Study is about bringing the message of the Bible to you and breathing it down, for you to understand. It simply tells and shows you that a personal-infinite God exists and we can know Him. God has laid down a heavy message in propositional terms, and we are responsible for checking it out, determining its validity and necessity, and for acting one way or the other in response. The whole message of the Bible is to reveal the Messiah. He is to be God with us: the Liberator of all people, from every form of oppression including death, and that's with a guarantee. But liberation is not automatic because God isn't going to force us into it against our will. He has provided liberation so that "who-so-ever CHOOSES" can have it, totally and radically. The evidence of that liberation being initiated on this side of the grave, and on the other side of the grave God promises us that we will live forever more. Jesus the Christ, claims to be this Messiah, this Liberator. He verified His claim with His Life, and His Death, and His Resurrection from the dead. No other revolutionary leader has ever claimed this, let alone make it happen. But Jesus Christ pulled it off, in the real world, in history.

Does it sound like to much of a good thing? It is! And it belongs to you if you accept Jesus as your Lord. It's time you stopped living in ignorance about the ONLY LIVING GOD of the universe and CHRIST JESUS HIS SON. Check out a Bible Study near you.

Monday October 7th 1974
7:30 p.m. Drew Hall...in the Blue Rm
Meridian Hall...
Bethune Hall...

U.G.S.A. Funds

To all student councils and all campus organizations seeking U.G.S.A. funding, application packets are available and may be picked up in rm. 283 "A" section Cook Hall. Only completed applications will be reviewed by the External Affairs Committee.

For further information, contact:
Jan Jasper, Chairman
External Affairs Committee
Office hours: T-Th 1-5 P.M.
Room 283 "A" section Cook Hall (U.G.S.A. office)



Mawu



Victor Bryant

The Great Debate

At long last it's finally coming! In an effort to bring to the Howard Community first hand, the issues involved in the major student government crisis this year, the Cook Hall Brotherhood will present "THE GREAT DEBATE: The HUSA-D.C. Project Controversy".

On Wednesday, October 9 at 8:00 p.m. in the Cook Hall Lounge, HUSA President Victor Bryant will debate D.C. Project Director Mawu, on the current status and future of the Project. Everyone is invited and admission is free.

A formal structure will be observed whereby each speaker has a 3 minute introduction statement, a 10 minute main speech, then a 5 minute rebuttal time. Afterwards, the audience will be allowed to comment and

Tutors Needed

KNOW THYSELF...Black is what Black does. Tutor a Black child. Come by the Fourth Street Center, 1611 Fourth St. NW; or call 462-9392, or 270-4249, or 829-0840.

Miss Howard 1974-5

In the best interest of Howard University, The Queen's Coronation Committee has willingly decided that a Queen from each of the seventeen Schools shall be selected to run for Miss Howard 1974-5 on October 19, 1974 at Cramton Auditorium.

The following rules have been selected to be carried out in a strict and professional manner:
1. Each school will be required to elect Miss Howard in whatever voting manner they see proper.

Deadline for submitting resumes - Sept. 27, 1975, 5 p.m., a copy is to be sent to Pam Tolliver address above.

Deadline for notifying the Coronation Committee of winner - Oct. 10th

Deadline for election - Oct. 9th

No campaigning after Oct. 8th at 5 p.m., this will be grounds for disqualification.

2. Schools must provide a minimum of \$30 for support of the winner of Miss Howard University, a banner of blue and white with the school's name appearing on the banner, and an award(s) for their Queen-as they see fit.

3. The Deans from all of the Schools are asked to submit one general question for the night of Coronation in a sealed envelope to: Maurice Williams address above.

RULES and REGULATIONS for all Candidates to follow:

1. Talent, shall not exceed 3 min.

2. Evening gowns in good taste are to be worn the night of Coronation

3. She must be in good standing with the University

4. Autobiographic sketches must be submitted not exceeding 100 words.

5. All candidates must participate in the production number, Oct. 19th.

6. Candidates must attend all workshops and rehearsals.

Please respond by Sept. 18, 1974 as to your participation. Thank you for your time and cooperation. We are

Cordially yours,

The QUEEN'S CORONATION

Thanks!

We the Fashion Show Committee for Homecoming 1974 would like to thank all those who participated in auditions last week and feel that all did extremely well and we appreciate their concern. Thank You and Congratulations to all the Models.

Minister Jam Muhammad Speaks

The most relevant group of black students on Howard's campus, The Union of Student Followers of The Honorable Elijah Muhammad, once again as always, are actively engaged in seeking to uplift the hearts and minds of students at Howard University. Recent events at Howard have again demonstrated that something **MUST BE DONE** for the mere sake of survival, to unite black people and instill love, hope and understanding deep into the marrow of the bones of black people. Today as we take a serious look at the world in which we live and the direction in which we are headed, any intelligent black man or woman must conclude that there is but one man who is unifying, feeding, clothing, sheltering, educating, employing, and causing black people to respect themselves. This man is the greatest leader, teacher and guide the black man has ever known. This man is none other than the **MESSIAH OF ALLAH, THE HONORABLE ELIJAH MUHAMMAD**. This Sunday, October 6, 1974, at 2 p.m. in Crampton Auditorium, YOU, the STUDENTS of Howard University have a once in a lifetime chance to see and hear Brother of a man that walked with God, talked with God, and studied under God. Minister Jam Muhammad.

Yes, there are many, many problems confronting the black man and woman today, and many so-called scholars can vocalize these problems. But the answer, who has the **ANSWER**, this is the question. The Honorable Elijah Muhammad has the **ANSWER**, and his brother Minister Jam Muhammad will explain it plain and simple so that even a baby can understand. This Sunday, October 6, 1974 at 2 p.m. in Crampton Auditorium. Come, see, hear and judge for YOURSELF. Bring a friend along.

Soph Meeting

SOPHOMORE CLASS MEETING
Oct. 10, 1974
7:00 p.m.
Room 105 Locke Hall

Important Business

DCSP

The D.C. Survival Project is making another programmatic thrust in the political and economical well-being of Africans in America. Recognizing the importance of the present political system and its value to Black people we realize the need for us to be actively involved in advancing Black political representation. As we are involved in the registration, education, and mobilization of the citizens in D.C. with the Black Vote Coalition and have worked with the southern campaigns over the last three years our commitment will be continuous throughout the South.

This year the D.C. Survival Project hopes to take between 100 to 150 college students and community organizers to Mississippi, Alabama, South Carolina, Georgia, Tennessee and Washington, D.C. As registration will be closed, most of the activities and work will center around 'community political education' and voter mobilization.

Much of the work and research being conducted is with other organizational bodies that have demonstrated continuous interest in Black citizens as voters.

The Congressional Black Caucus, Voter Education Project of Atlanta, Georgia; Joint Center for Political Studies; and The Black Vote Coalition both of Washington, D.C. The mobilization is to take place between October 25 and November 6. All concerned persons are asked to stop by the D.C. Survival Project office in Cook Hall on Howard's campus Room 280, or call 636-6915.

Written correspondence can be sent to the M.W. Johnson Administration Bld. P.O. No. 1072 Washington, D.C. 20059.

"Positive change is possible through the democratic process."



Eye On Africa

By Akpan Ekpo

the apartheid Republic of South Africa. He has been in South Africa for only 10 months. Malawi was the only African country that had diplomatic relations with the Voster regime.

CENTRAL AFRICA
GABON: Ambassador C. Boupana, Gabon's first diplomat to China, recently presented his credentials to Vice President Ung Pi-Wu. **EAST AFRICA**

KENYA: Few United States businessmen have been expelled from Kenya. Their expulsion resulted from alleged corrupt dealings with members of Jomo Kenyatta's ruling council.

TANZANIA: President Julius Nyerere and Premier Fidel Castro of Cuba have issued a joint communique accusing South Africa and Rhodesia of aiding racist reactionaries in Mozambique and Angola.

The world Bank has given \$18 million to help improve the country's agriculture.

ETHIOPIA: The former Howard University student, now Head of a Provisional government, General Aman Andom has stepped down as the country's armed forces Chief of Staff. The new Chief of Staff is General Gizani Belayreh.

However, General Andom remains Chairman of the Provisional Military Council; he recently appointed a civilian council representing trade unions, students, farmers etc. to draft a new constitution.

NORTH AFRICA
EGYPT: President Anwar Sadat has appointed Abel Azizi Hegazi as the new Premier; Sadat held the post for 18 months.

The United States has contributed \$10 million in US held Egyptian pounds to Mrs.

Sadat's favorite charity. **WEST AFRICA**

GHANA: The government of Bulgaria is to establish a livestock and a poultry farm in suitable areas of Ghana.

GUINEA-BISSAU: President Louis Cabral has said that his country will have monopoly of trade and export and control the distribution of foodstuffs to consumers.

NIGERIA: Six Nigerians, educated in foreign universities have volunteered to participate in the National Youth Service Corps. A total of 3,000 graduates have reported for this year's National Youth Service Corps scheme.

The government, here, is to establish a Nigerian National shrimp company. The co-operation agreement with Continental Sea Foods of America was signed by Dr. Adetoro, Commissioner for Industries. The government will subscribe 65% of the \$2.1 million share capital while the Continental Sea Foods Industry will provide 35%.

CAMEROON: The World Bank has given \$6.5 million to help develop agriculture in this country.

APPEAL FOR FUNDS
Funds are needed to secure the services of two doctors to work in the liberated areas of Angola. For further information, contact:

Chief U. S. Rep. Movement for Total Independence of Angola (UNITA), Box 16, Jamaica, New York. Call: (212) 479-4980

Join the Organizations of African Students. Tel. 636-6920 or come to room 281, Office of Student Life.

FCC

Presents

The Federal City College Communicative Arts Department takes pleasure in announcing its "school's open" production, "Portraits of Women." It will be presented in the Environmental Theatre opposite Martin Luther King Library at 916 G. Street, Northwest, October 3, 4, and 5 at 7:30 p.m. and October 6 at 5:00 p.m. All performances are admission-free.

Portraits of Woman is based upon numerous writings of and by women. This kaleidoscope production follows the development of Black female consciousness in America from slavery to the present. All material, written and musical, has been gathered by the cast, five talented women attending Federal City College. At least 25% of the production represents their original work.

Bob West, Acting Chairperson of the Communicative Arts Department, serves as adviser to "Portraits of Woman". Mr. West has been active in the department since 1969, with such plays as "Mambo Medea", "Dr. B.S. Black", and "Amen Corner" to his credit in the past. "Portraits of Woman" is a timely manifestation, whose poetry and song tenderize the urgency of its message to touch every mentality and consciousness. We hope to see you at curtain time.

Information is available at 727-2168, Monday through Friday between the hours of 9:00 to 5:00.

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On The Question Of Liberation

By Hodari Ali

Neo-colonialism has replaced formal colonialism as the arm of imperialist plunder in Africa. The era of constitutional independence did not smash imperialism in Africa. The multi-national corporations have intensified their exploitation of the raw materials and the labour power of Africans.

Some African leaders operate as agents for these multi-national corporations. In their quest to keep Africa safe for imperialist plunder and rape, they brutally oppress the workers and peasants. All over Africa the workers and peasants are struggling against new-colonial regimes.

This struggle against neo-colonialism regimes is part of the world struggle to place imperialism and racism in the museum of history. This struggle of the workers and peasants intensifies daily. In some parts of the continent the level of struggle has reached the point of armed confrontation against black lackeys. Meanwhile the so called leaders sit at the OAU in shameful concert with known murderers.

The Congress stands accused of unprincipled silence on the question of oppression by black leaders by refusing to denounce the African stooges of imperialism. This Congress has shown that this is another OAU where inhuman compromises are made in the name of African Unity. We refuse to register opposition to the massacres in Burundi where more than 100,000 Africans have been butchered by an African leader in the past two years. We sit silent while a leader with his mercenary army carry out barbarous murders in Uganda. We do not expose the sadism of the leader of the Central African Republic who personally leads thugs to murder and maim helpless and defenseless prisoners. All of these are oppressive acts of the reactionary African

petty-bourgeoisie, who must be fought with the same fervor as we fight Portugal and South Africa, the "front men" for NATO in Africa.

Could Brothers and Sisters who espouse Pan Africanism support armed struggle for the liquidation of imperialist-imposed agents who fetter the true realization of the Unity and Freedom of all African people?

In independent African states the comrades have resorted to armed struggle. Very few Comrades outside these "states" know of these struggles. The conspiracy of silence by even progressive African leaders guarantees this ignorance. Across the continent, the people are locked in a struggle against poverty, hunger, disease and exploitation. Settlers and multi-national corporations have made their headquarters in Africa. Some leaders speak of dialogue with South Africa. Significantly these leaders are invited to the Congress in the name of protocol, while comrades from the Eritrean Liberation Front were not. These stark facts cry out for some clarity in the definition of Pan Africanism. Does it mean that we are brothers with those Africans who kill our people. We must differentiate between rhetoric of anti-imperialism while "co-operating" with monopoly capitalism. It is time to understand the class divisions in Africa. The reactionary petit bourgeois exists in alliance with Western Imperialism to subjugate the workers and peasants. The great Pan Africanist Kwame Nkrumah understood this. That is why he wrote about THE CLASS STRUGGLE IN AFRICA. It is sheer dishonesty and petit bourgeois bankruptcy to say that the Congress cannot expose and register opposition to oppressive Black regimes. Can we stand by when the African labouring masses rise up to cut the links between imperialism which robs them, even when the immediate target is African. The valiant Vietnamese did not sit around and say that the puppet

Thieu was their brother while he collaborated with U. S. imperialism against the Vietnamese people.

Similarly we must register solidarity with the comrades fighting against black puppets. It is not enough to "broaden the base of support for Liberation Movements i.e. those recognized by the spineless O.A.U. and fighting against white rule. We must let this congress also serve the struggles of the masses of oppressed Africans in so called African states. There is no difference between oppression meted out by a black man and oppression meted out by a white man. Oppression everywhere must be fought by any means necessary.



Imari Obadele, President of the RNA

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Horny Bull™ Cocktail. A horned animal symbolizes the 7th day of the Aztec week, representing high-spirited and casual fun. The drink: 1 oz. Montezuma Tequila over ice in unusual glassware, mason jar, jelly jar, beer mug etc.; fill with fresh orange juice or orange breakfast drink.

Tequila Fizz. The rain symbolizes the 19th day of the Aztec week, representing cool refreshment. The drink: 2 oz. Montezuma Tequila; juice 1/2 lime; 1/2 tea-spoon sugar; two dashes orange bit-ers; stir in a tall glass over ice; fill with club soda; garnish with lime shell.

Tequila Straight. Water symbolizes the 9th day of the Aztec week, representing simple and uncomplicated pleasure. The drink: Pour 1 1/2 oz. of Montezuma Gold Tequila in shot glass. Put salt on back of thumb; hold a wedge of lime between thumb and 1st finger; lick salt, drink Tequila, bite into lime in one flowing motion.

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*Tonatiuh, Aztec god of the sun
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Jurists Lecture On Legal Medicine

A series of twelve lectures, featuring prominent jurists and physicians concerned with legal medicine, is being offered at the College of Medicine every Wednesday as a requirement for senior medical students and for the benefit of the faculty and students of the University.

"This is the fourth year we are offering this course, which, we believe, is one of the most comprehensive offered in the country," says Dr. Linwood Rayford, assistant professor of surgery, who is organizing the lectures. "Some of the distinguished lecturers are experts in the field. This will be

another successful year for this course," he adds.

The Honorable William Thompson, judge, Superior Court of the District of Columbia spoke, September 18, on "An introduction to legal medicine." The second lecture on "The language of law" was given on Sept. 25 by another D. C. Superior Court Judge, the Honorable Luke Moore.

Both lectures have introduced medico-legal concepts preparatory to a better understanding of some problem areas associated with the practice of medicine, such as physician-patient relationships and malpractice.

The lectures are being held in Room 1008 of the College of Medicine, every Wednesday at 4 p.m. The schedule for future lectures is as follows:

October 2, 1974 - Informed consent; Professor Mary Wyatt, Howard University School of Law.

October 9, 1974 - Vicarious liability; Professor Oliver Morse, Howard University School of Law.

October 16, 1974 - Physician-patient relationship; Honorable Harry Alexander, judge, Superior Court District of Columbia.

October 23, 1974 - Malpractice - plaintiff's view; Vincent H. Cohen, Esq., practicing at-

torney.
October 30, 1974 - Malpractice - defendant's view; Denver Graham, Esq., practicing attorney.

November 6, 1974 - Legal medicine and medicine; Harold Hirsh, M.D.

November 13, 1974 - The physician as a witness; Charles Epps, M.D.

November 20, 1974 - Legal medicine and the psychiatrist; Alyce Gullattee, M.D.

December 4, 1974 - Legal medicine and the obstetrician/gynecologist.

December 11, 1974 - Legal medicine and the surgeon; Linwood L. Rayford, M.D.

New Nation

(cont. from page 1, Southern Blacks)

Black Power conference in Detroit, with Brother Imari becoming its first president in March, 1970.

The distinguished-looking author of "War in America" and "Foundations of the Black Nation," Obadele asserted that with partial Black migration back to the South, the "New Africans" could easily gain numerical superiority.

He also discussed the elements he felt necessary for a successful Black nation in America, and stated that the RNA had a technique for bringing it about. The necessary elements, he said, are land, labor, natural resources (the wealth of the nation), a limited

objective (5 states), domestic support (from Blacks outside the RNA and liberal whites), foreign support (via the U.N., Afrika, and the Caribbean), and inherent military viability (an army).

Brother Imari, who is currently free on bond, also spoke in depth about the legal cases facing the "RNA II," as a result of an August, 1971 pre-dawn attack by Mississippi police on an RNA residence in Jackson.

Because one police was killed and two others were injured, Obadele and the other RNA citizens were arrested and jailed on charges of murder, assault with a deadly weapon, and "waging war against the State of

Mississippi." The irony is that Obadele and three of the others arrested were not even at the scene of the shooting.

A D.C. Coalition to Support the RNA II was formed Friday night, which included such organizations as the Commission for Racial Justice, All Souls Church, and the D.C. Black Assembly. Edell Lydia of the CRJ gave 737-2600 as a number available for further information.

Obadele rounded out his remarks by mentioning the RNA's "National Conference on Survival and the Black Nation," to be held at Wayne State University in Detroit, October 11-14.

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Be Concerned

By Demitrious Powers

We should all feel responsible for the death of Charlotte Ridgway, another unfortunate individual who joins the death list of hopefuls who came here in search of an education. Some Students about the campus place the blame on Security as a crucial aspect in Miss Ridgway's death. Security should be a concern for everyone on campus and it can't be heaped on one organization or person. When we violate laws that are designed to protect us then we are guilty of the unfortunate circumstances that follow. Addressing each other as brother or sister is merely empty rhetoric unless we apply our values to real life situations. When a brother or a sister is absent for a few days or odd conditions prevail, check he or she out, find out, BE CONCERNED!!

The Howard University Special Police cannot take full responsibility for insufficient security. It is virtually impossible for them to memorize every face that goes in and out of the Dorms and they cannot accurately determine who belongs and who does not. I propose that some form of positive identification be placed on the I.D. cards whereas it stipulates exactly where you belong.

Unfortunately we have to be shaken or saddened by death or rape before we are concerned enough to act. I appeal to all of you... we must must work in a joint effort with security for safe living quarters. Brothers and Sisters let us not not be so brutally reminded again!

The Never Ending Struggle

By Hodari Ali

The current struggle of the students in the School of Communications for more meaningful involvement at radio station WHUR, is another example of the necessity for Black people to agitate to achieve their just goals.

The issue is clear. WHUR was initiated in 1972 as a commercial broadcasting station with a major purpose to serve as a broadcast training laboratory for students in the School of Communications. That ideal, to this very day, is still jointly agreed upon by the Howard administration, the WHUR management, and of course, the lowly students. But then comes the point of departure.

Thorough and objective research at WHUR and the Federal Communications Commission by a committee of students revealed that the station has failed to adequately implement this policy, and thus far provide a vehicle for systematic student involvement. The resultant proposal for systematic involvement was then presented last week to station manager John P. Simpkins, with a request for a written response.

Wednesday night Mr. Simpkins responded to a large body of the communications students both orally and in written form. Though he reiterated in a familiar way WHUR's commitment to aid the students, and offered what amounted to be little more than piecemeal, he significantly failed to speak to the issue of the proposal, which called for a systematic approach to involving the students.

Another seemingly divergent call was issued that night for the students to work primarily for change within the committees set up by The School's administration. But the question arises, would the momentum for change be this advanced if the students had continued to wait patiently for results from the administration or station management?

The concerned students involved apparently have learned their lessons from the traumatic struggles of Black people in the late 60's; that agitation, and continuous pressure applied in an organized and intelligent manner, is necessary for the achievement of any goal or just cause.

The students apparently realize also that emotional outbursts like "They doin' us wrong" are not sufficient, for they have decided to continue their efforts in an analytical and deliberate manner. With this process in motion, it is likely that meaningful student involvement at WHUR will soon become real, and not simply an ideal.

UGSA Now!

By Robert Hagans

Chairman of Public Relations

Good student government seemingly, would be of benefit respectfully to educational institutions everywhere. It's means of input could be a substantial mechanism for students to voice their opinions and manifestations.

Student Government at Howard has from its time of conception sought to assimilate the characteristics of a true democracy. However it should also be noted that until 1973 the organizational structure of H.U.S.A., though designed to be broadly based, has been unjustly manipulated by the executive branch.

In 1973, following a new student mandate, our present constitution was granted life. The constitution of 1973 divided HUSA into a broad organization, centralized through the co-ordinary functions and powers of the executive branch and diversified through the legislative powers

and functions of the component organizations, i.e. Graduate Student Association and the Undergraduate Student Association.

This system as it now stands, provides a multiplicity of checks and balances. The executive office is restrained somewhat from constitutional abuse. Student input has been maximized and the channels of student government output (the component organizations) allow for the maximum effectiveness of the student government of this institution. Overall Howard has what may be called a good student government mechanism.

The 1973 constitution was passed by the Board of Trustees with the stipulation that improvement be made on the document before the termination of the twelve month period after student ratification. In order to carry out this demand the executive office by HUSA appointed a Constitution Evaluation Committee. Recently the results of this committee's proposal were released. In

defiance of the Board of Trustees mandate to re-evaluate the 1973 constitution, the Constitution Evaluation Committee has manufactured a completely new constitution, which completely obviates the recently passed Constitution and all its progressive changes. It is reallocating virtually "everything" i.e. power and money back into the executive branch of government.

The proposed constitution is in opposition to student vested interest in its representative government and consequently, its vested interest in this school.

Students are confronted with a dilemma. In the near future we must decide whether we will submit ourselves and our money to a single organization on a university wide level with the possibility of experiencing more of the political corruption of the past or rather a widely component-based organization capable of achieving a greater variety of our needs as students. Good student government or bad the fact lies within the constitution.

By Alhaji Dada Usman

The Office of International Student Services, often referred to as the Office of the Advisor to International Students, is a very busy office. Since more than 80 countries of the world are represented in the Howard University community, the exigency of this office cannot be overemphasized. This column understands that the office is devoted to assisting foreign students in adjusting to the pace of American life, and also provides guidance as well as information related to visas, housing, American laws and customs, clothing, monetary exchange, employment, financial aid and other relevant matters.

Most offices here at Howard are generally very busy. With the population of the community, what do you expect? But, perhaps, the Office of International Student Services does indeed stand out from the crowd. From 9 in the morning till 5 p.m., you walk into the office and you find everyone dutifully engaged. They are either typing away, answering calls or doing memos. Still, after chatting with a cross section of the foreign students we have in our midst, you find yourself asking the same old question: "Pray, what precisely is all the hustle and bustle in that office in aid of?" Of what great use has the office been so far to International Students? Hands up any foreign student who has this office to thank for anything — this column would be delighted to hear from you.

Without implying or suggesting that the Office of International Student Services has indeed been busy doing nothing all these days, it is in order to point out that the foreign student needs the services of this office BEFORE his arrival in the United States and not AFTER. This, however, is not to say that the office should not offer guidance and assistance to foreign students already on campus. The point is that the prospective Howard University Freshman in Uganda, East Africa, for example, needs more help from this office than the Jamaican sophomore or senior who has been at Howard for at least two years. What is the point in handing the new foreign student on campus such documents and pamphlets as "Welcome New Students," "Come to know Washington," "Handbook

Good Bye To All That

74/75" and "Documentary Requirements for Admission to the United States" AFTER he is already on campus? One would think the foreign student needs to know how to set about obtaining the necessary entry permit to the United States BEFORE and not AFTER he is already in Washington, D.C. The joke isn't funny!

Love American Style

"Hello, can I talk to Larry?"
 "To whom?"
 "Larry Coleman."
 "You must be on to the wrong number."

"Is that not 797-1867?"

"No. This is 797-1868, and my name is Alhaji Usman."

"Oh, mine is Laura Jo."

"Beautiful name. Where are you calling from?"

"Wheatley Hall."

"Sorry, Mr. Coleman doesn't live here. But you have a lovely voice."

"Thanks."

"Seriously. Are you by any chance a speech major?"

"No, I'm not."

"With that voice, one would bet you are. But you are in the School of Communications, aren't you?"

"No, I am in Liberal Arts."

"What's that name of your again?"

"Laura Jo. Laura Jo Douglas."

"And you are in Bethune?"

"No, Wheatley."

"I see. Room what?"

"(Censored by the Editor.)"

Hey, why are you asking all these questions?"

"Well, you know, just being inquisitive. How old are you?"

"Nineteen."

"Something tells me you must be a very pretty girl."

"Thank you. By the way, what's your own name again?"

"Alhaji Dada Usman."

"Are you from Jamaica?"

"Not quite. Listen, we've never met, have we?"

"Well, I don't think so. What do you look like?"

"Tall, handsome, deep set eyes and all that. Pardon my modesty!"

"Some modesty!"

"Look, I am sure you are a very pretty girl. Why don't you show up in front of the Quad tomorrow morning. Like I'll be flattered to meet you."

"Well, I'd love to too, but ----

Introduction To Sophomore Class

By Bruce Douglass

Soph. Class Officers: President, Luther Brown II; Vice Pres., Angela Phillips; Treasurer, Charmayne Kirland; Secretary, Christina Garner; Reps.: Louis Brown and Rudy McCullum; and Public Relations, Bruce Douglass.

Chances are that you will appreciate the Soph Class more if you are acquainted with it. The class is complete only if it serves you. How best can the class know your tastes? The first class meeting is scheduled for Oct. 10th at 7:00 p.m. in Rm. 105 Locke Hall. Before tossing me aside and saying "Why should I attend a meeting?" ask yourself this question: "Why should you be heard?" Ideas are born in the minds of men. They can become reality only when they are exchanged. Apathy devours many ideas that are worthy of consideration.

The class of '77 presently is following the Aggregation for Progress Platform objectives. This only reflects the officer's passionate belief in rapid progress. We must city realistic objectives: objectives, however, that do reflect ingenuity. In this way we can achieve many more goals. Common objectives are advocated always by common leaders. You deserve ingenuity in leadership. We believe that you entrusted us to provide such leadership by giving us the vote. This is our end of the deal.

We would like to establish a productive Academic Support Committee. This committee would serve us in a manner similar to Project Awareness. It will be broader and more in depth. The goal is to establish a diverse and impressive lecture series. This would inevitably add a bold dimension to Howard's academic air. This program should not be confined in scope and intent and as such, we appeal to your desires. Who would you like to hear? Would you like the committee to coor-

dinate panel discussions or films? The class obviously believe in unity. "Presently we are trying to strengthen the relationship with our Freshman brothers and sisters. This is one of our paramount objectives this year." This statement by the president, Luther Brown, illustrates one of the determinations of the officers, to achieve UNITY. By joining we are only stronger, more influential, and intuned to rapid progress. The class is prepared to launch the development of its long-range goal (pending class vote), a complete film Documentary on Howard Today. By forming a task force to fully develop the idea we can aggregate input. This is only possible if we hear from you. These ideas are but the beginning. The end of an idea comes in implementing.

You should come to know the Leadership component of the class.

Our standing committees are: Program Committee Chm. George Conover - this committee is charged with the development and implementation of class programs.

Grievance Committee, Chm. Ronnie McCants - this committee is charged with addressing itself to the grievance of the class and pursuing their resolution.

Public Relations Committee, Chm. Vanessa Kidd and Dexter Gibbs - this committee is charged with informing the populous on Class activities as they occur and maintaining suitable communication.

Yesterday, the Soph. Class held its first activity. It was a unity affair and came off pretty nice. There was socializing, sisters, wine, women, administrators, chessboards, class officers, and folks from UGSA and HUSA. The Freshmen accepted our generosity in numbers. We hope that the spark plug holds its power and together we succeed. Give us a hand. We'd appreciate pleasing you while you grow at Howard U. It's your move!

"No, no, I am not accepting any excuses. Come to think of it, there's a party tomorrow night. You don't have anything against house parties, do you?"

"No. Where's the party?"

"Somewhere in Maryland."

And, we could branch at Big Ben's Steak House en route to the party joint."

"Boy! I love steaks."

"Agreed? First, we meet tomorrow morning, and then we'll be off to this party later in the evening!"

"Well, that's all right."

"Hey! Tell you what? I'm sure glad you called. Who know. This could be the start of a beautiful friendship."

"You said your name is Alhaji Usman. How do you spell it?"

"And, don't forget, the number again is 797-1868, just in case we miss each other tomorrow morning. What's yours, by the way?"

TO BE CONTINUED

HUSA Speaks On Co-ed Murder

The Howard University Student Association deplors the wanton and brutal murder of Sister Charlotte Ridgeway of Milwaukee, Wisconsin. The perpetrators of this grim deed deserve no less than the full measure of the lash. Such crude and vulgar behavior threatens to whart every thrust our people make to advance. Where is the love?

Again, around the time of Homecoming, another of us has interfaced. Helena Richardson passed two wretched Octobers ago. The situs of the crime was Baldwin Hall. She, too, had only gotten to Howard. Unlike Charlotte, however, she was a freshman. Graduate student or undergraduate student, new to Howard or not, both were of the bosom of Howard. Both were loved by Howard. Incidents, such as these which occur in the dormitories strikes at our tender vitals. They indicate how exposed we really are to the real world. Howard is no dreamy paradise afloat on platinum clouds; it's down here on the ground.

On the same ground that the rest of America walks, and with the same problems.

One would think, however, that one day, somehow, mysteriously, Blacks would stop committing autocide (homicide) on each other. But such cherished hopes have been deferred once again. Where is the love?

Although some subscribe to the worldview that one's departure is scheduled before one enters this world, others nonetheless feel that there is a limited sphere, in which, to a large degree, we are able to prolong the inevitable through our contacts, affiliations, and interests. And through exercising sound discretion. We at the Howard University Student Association do not know which is actually Truth. We leave that determination for God or Allah or the wind. But we certainly hope that this most unfortunate tragedy serves to inspire us to try harder. To prevail over ourselves. To actualize.

Let us commit ourselves from this day forward to survival motions. Let us come home to history. Let us rally around ourselves and burn out the blights. Let us exercise negative instincts. Let us... begin.

Letters From A Brother In Prison

Dear Sir,

My full name is Eugene Jenkins, born 6/21/53 in Norfolk, Va. I'm now an inmate at Sumpter Correctional Institution, located in Bushwell, Fla. I'm doing a 25 year sentence. I consider myself as being another Black in America being victimized by Americanism, and being in my present conditions, I consider my poetry and messages, as being my only true communication with my people, in which I love and understand. I also take real pride in my work, and sincerely hope it means a lot to others. I would like to say at this time that this letter is in concern with my work and yours, whether or not you'll be able to help me in my field.

Please excuse all mistakes, I don't profess to be an intellectual, instead a poet, I hope. (Smile). I would like for my poetry to be recognized throughout America. I would like to become a "poet" and I realize without the needed help and publicity, I'll never succeed. That's where I hope you'll be able to or willing to help me up the ladder. Now I thought I should give you a short poem, in order that you may have some kind of an idea of what my work is like. And by the way, if you can take this one poem and make me famous, please do. Now you'll probably consider the poem as a cry for freedom, but I must say it's not in concern with the place I'm in now, because once I'm out of here, I'm still not free, and neither are my people.

The poem is called "Just Maybe."

Just Maybe
 Yesterday I awoke in a deep
 search of a tomorrow...
 Today I awaken to find myself
 in only another yesterday.

Maybe when I'm free all my
 todays will be my tomorrow

Just Maybe!

Well that is it, see what you can do with it, O.K. I'd like to hear from you in the immediate future, it'll help brighten my days up, and let me assure with your help I'll be going at it real hard, for there's nothing better than progress.

Thank You

Respectfully yours,

Eugene Jenkins

What Is It All About

By Mawu

Often at a university one stops and ponders - What is it all about? Be it white or Black the value, worth and the relevance of institutions of higher learning has always been questioned. In these recent decades the aggressiveness of the questions and their contents have brought to surface a serious inadequacy. If universities are intended to be the institutions by which a society or community trains and prepares its youth to meet the future on behalf of that community, accountability and relevance are absolutely necessary. Within Amerikkka, as we are victims of political oppression, economic exploitation, and cultural degradation, any institution claiming to serve or benefit the Black communities are faced with a most serious dilemma. This dilemma bluntly states (1) the university, in order to successfully exist, must adhere to the systems of this racist nation

(Continued on page 5)

Perceptions



By Frankie Reed

Friday night saw the gathering together of over 200 Black people in an exceptional occurrence where titles, money and pretentiousness were cast aside to pay homage to four Black women and 16 Black national representatives.

The fourth annual Black Caucus Dinner, in honor of "American Black Womanhood with special tribute to Mrs. Medgar Evers, Mrs. Martin Luther King, Jr., Mrs. Malcolm X, and Mrs. Whitney M. Young, Jr. was a beautiful tribute to all Black people.

Barbara Jordan, a newcomer to Congress, receive several standing ovations as she forcefully moderated the award ceremonies. "Beauty and brains are not mutually exclusive," she said as she introduced the widows pushed to the forefront of the struggle by their husbands' deaths.

Women are finally being recognized as a meaningful resource, Mrs. Jordan said. "These (four) women are honored because they worked hard and succeeded along this tortuous road to freedom."

"And save the text for next time," she quipped, addressing the awards recipients, "We'll print it."

"Mrs. Medgar Evers is a beautiful woman, and she's smart," Mrs. Jordan said, going on to list Mrs. Evers' numerous credits. Mrs. Evers expressed a wish that her husband could have been by her side, and also for a free society. Addressing both Black men and Black women, she said, "let the racist system out of our bedrooms," and let us pull together side by side.

Mrs. King was cited for her musicianship, writing and work in the Center for Social Change; Mrs. Shabazz for her writing, organization work and child care efforts; and Mrs. Young for her commitment to Black history and children's books on Black heroes.

Mrs. Young reminisced about a letter from "a little man" who told her "I'm sorry your husband died. I hope you don't get sick. I hope you have enough food to eat. Mrs. Young accepted the award as a challenge and for the "other women who don't have

Whitney's heritage"—who when their husbands die have no more income.

Maynard Jackson, the keynote speaker, was elected mayor of Atlanta, Ga. October 16, 1973. He spoke of a parable about an old gray-haired woman who watched the slave ship leave the shores of the African continent.

"That celebrated Black woman, that rock of ages, that tower of power," he said is the same one seen at the bus stop. "Not the contour of the Venus de Milo or ...the smile of Mona Lisa...but with bulges from too many starches, weathered by experience, withered by overwork...oppressed, ignored...standing steadfastly against the bitter winds of benign neglect. She taught us to stick together, taught us to love one another."

Maynard spoke of Black America in a crisis situation. "When America catches a cold, Black America catches pneumonia." He cited such statistics as Blacks having an unemployment and high school drop rate of twice the national average. The chances that a Black American will die before age 35 are four times greater than if he were white, he said and of the Black children under four years of age, born in public hospital, 60 percent have never seen a dentist.

If you make less than \$3000 a year your chances of being robbed are five times higher. A Black poor woman's chances of being raped are four times greater.

"We still live in an era of more despair than hope," Jackson said. "Some Black people who've escaped from poverty (for the time being), are trying to escape their duty to the poor. 'Some Black Americans are so big, they don't have time for the folks who made it possible for them to be so big. We must still have the unity and group identity that made the civil rights a movement."

About white contributions, Jackson said "Like Julian Bond said, 'When someone runs up with a bucket of water, don't ask who he is or where he got it. Just make sure it isn't gasoline.' Jackson called for Black people to redefine strategies and sharpen political tools.

"We must have the will to keep our eyes on the goal and not be disillusioned with the process. Black men must draw strength from the Black women."

And, to quote Barbara Jordan after her introduction of the four honorees, "It doth appear that the power of the nation doth move in womanhood."

Oops

Contrary to our caption on last week's front page, the Moorland-Spingarn Research Center was not presented the Portnoy Papers, but the letters of noted Black dramatist, scholar, and athlete, Paul Robeson, presented thru the courtesy of the Soviet Embassy.

Photo Gallery



What Is It All About—

(Continued from page 2)

or be destroyed by political and economical forces of the system; (2) the university, in order to progressively survive and benefit the masses of Black people, must be realistic in the education of our youth and the development of skills and leaderships that we can utilize for our liberation or it will suffer separation, become totally non-relevant and hence obsolete to support. This dilemma places great strain and pressure upon both the administrators and the trustees of 'Black' universities. As they make the choice, history should provide sufficient insight to render the best possible solutions. Most 'Black' institutions of higher learning pretend to be middle of the road, thus giving lip service and tokenism to the needs and aspirations of the Black communities, while actively campaigning for the systems that oppress them, exploit them, and degrade them. As a direct result of their own mis-education, confusion, and "negroidness", these caretakers compromise their manhood, their Blackness and the survival of their people, for bigger checks, a seat next to whitey, and honorable mention in Who's Who in Amerikkka.

Most recently (1966-1968) the growing awareness of Black people in general and Black youth specifically confronted both administrators and trustees of educational institutions with the issue of relevance. Once again, the question "What is it all about?" was posed. After years of being the "house-nigger", successfully serving the system, and perpetuating the confusion and mis-education of Black youth and the Black communities most of these caretakers gave the wrong answers - and the contradictions and confrontations multiplied. Immediately the serious inadequacy surfaced. These administrators and trustees were unable to relate to their students, their communities, and were men without a friend, a family or a purpose. History shows that 'trustees' never take the weight. Hence, the colored administrator(s) are terminated and quickly replaced - always by another confused, mis-educated, "white-worshipper". This

new administrator, because of the issues of relevance, gave more lip-service, increased efforts of tokenism, prostituted Black awareness and progression - all is proof of his loyalty to Amerikkka, and his ability to be "a better negro" than the last one. Under this coat of Blackness, he would cloud the issues, confuse the students and further divide the community, therefore prolonging and prohibiting meaningful Black progress. Once the student body is sufficiently lost and apathetic, the community frustrated and disillusioned, the faculty disheartened and without leadership - the Black universities' relevance fades from sight and threatening conditions reoccur.

Howard University 1974 - Where are we? What is it all about? Howard has perhaps been the case and point of the historical relationships between an institution, its trustees and administrators, its faculty and student body, and its chartered responsibility to the Black peoples of this country and the world. Howard University administration exist under a tailored curtain of achievement, excellence and leadership. Its operations are reported to be just, democratic, and business-like. Its functions are said to be swift, precise and worthwhile. The present administration is surrounded by more questions that the monarchy of Haile Selassie and the content of Nixon's Tapes combined. More illegal, bias, asinine arbitrary decisions are made and produced or presented as the opinions and actions of the university community and the Black community than water in the seas. Business-like the operations of this university are based on the success of capitalism and worse, "Black capitalism". Definitely not preparing to meet any of the economic and political realities of the present, let alone the future, our distribution of the wealth and education is non-existent and intentionally so. The failure to re-allocate our financial priorities will place more weight on the supporting Black communities and eventually, deliberately restrict entire segments of our community is enforced by a policy of divide, confuse and prohibit.

This "free and open experience" which we are body and soul of, is contaminating the very moral and humanistic Afrikan fiber most of us are blessed to have. In addition, the availability of our instruction, theoretically and practically, (most of us aren't allowed or encouraged to practice anything) has almost faded under a guise of "academic excellence". It is a cold, hard fact that may never be faced by the majority of Howard's elite but the achievements and leadership they provide, like the incorrectness of their knowledge, understanding, and analysis is the serious betrayal of the hopes and aspirations of the Black communities. When confronted with these truths and suggestions for positive development (regardless by whom - students, faculty or community) the serious inadequacy of the present administration and trustees, surface. Once again, the cold, unrealistic non-responsiveness - the inability to relate to students, faculty, or communities. Once again men without friends, communities or purpose - obsolete and undesired in changing times - by Blacks today, by whites tomorrow.



Innervisions

By Steven R. Jones

"The Washington Post & The Brookings Institution: Bedrocks of the Eastern Liberal Establishment." Timothy Crouse states in his book, *The Boys on the Bus: Riding with the Campaign Press Corps*: "The Post is a great national newspaper, and a permanent berth on its national staff is enough to give clout to any reporter....The Washington Post vies with the Times (New York) to give the best political coverage in the country...and its coverage is often more thorough and colorful than that of the Times."

Anyone who has been at Howard or in the D.C. metropolitan area for a period of time knows that Crouse's assertion is a basic journalistic truism, and this political commentator would only amend his statement by declaring that the *New York Times* vie with the *Post* to give the best political coverage in these United States. It's not vice versa, and we as Afro-Americans, "people of color," should only demand thorough and "colorful" political coverage.

Remember "Hurricane Watergate" which ravaged the American political landscape for nearly 800 days? It was the *Washington Post* via two of its young reporters, Carl Bernstein and Robert (Bob) Woodward, who were responsible for breaking the scandal wide-open and bringing it to the forefront of the American consciousness. The *Post* won 2 Pulitzer Prizes for its par excellence coverage of that scandal. And those of you who were not present in the city for that 800 days, I can assure you that you missed a journalistic treat. Bernstein's and Woodward's book, *All the President's Men*, is must reading for anyone who desires an inside story of how Watergate was meticulously uncovered. The *Post's* motto must be: "Eternal Vigilance is the Price of Liberty."

Because we as Afro-Americans have been overtly and covertly victimized by the political system, we owe it to ourselves to ascertain all we can about the American political spectrum, and a daily perusal of the *Post* would be a step in the right direction. It is most imperative that one peruse the *Post's* editorial page for it has the best political editorialists in the nation. Among them being David S. Broder (whom I refer to as "The Dean of Political Journalists"), George F. Will, Joseph Kraft, Evans & Novak, Clayton Fritchey, Peter Milius, William Raspberry, Marquis Childs, Jules Witcover, Jack

Anderson, Victor Zorza, Meg Greenfield, Colman McCarthy, and Walter Pincus. In the "Style" section, one should read the satirical Art Buchwald and Nicholas Von Hoffman. Also on the editorial page, attune yourselves to Herblock (acronym for Herbert Block), the political cartoonist, who has no peers when it comes to political cartooning. Consumer advocate, Ralph Nader, asserted: "I can't think of Nixon without thinking of Herblock." So true, so true.

The *Post* is owned by Katherine Meyer Graham, who received an Honorary Doctor of Humane Letters degree at Howard's graduation in May 1974, and it was the *Post* who gave its FM radio station, WTOP-FM, to Howard, which subsequently became WHUR-FM. The *Post* also owns *Newsweek* magazine, which, in my estimation is a far better news magazine than *Time* which is an enclave of the conservative Republicans. And because Black radio stations' news coverage leaves too much to be desired, it would be worthwhile if you desire a true "exercise of the mind" to listen to the *Post-Newsweek* all-news radio station, WTOP-AM, 1500 on your AM dial. It is a credit to the *HILLTOP* to have its present editor, Jawanza Solomon McIntyre, and a former editor, Adrienne Manns (1967-68), working with the *Post*. In addition, it is the *Post* which gives Howard the best sports coverage of any paper in the city.

To miss reading the *Post* is to miss an imperative education of the soul and mind from day to day.

The prestigious and venerable Brookings Institution, located at 1775 Massachusetts Ave., N.W., is "a private non-profit organization devoted to non-partisan research, education, and publication in economics, government, foreign policy, and the social sciences generally. Its principal purpose is to bring knowledge to bear on the current and emerging public policy problems facing the American people. In its research, Brookings functions as an independent analyst and critic, committed to publishing its findings for the information of the public."

The *Boston Globe* in reporting on the Sept. 5 presummit conference of economists, stated: "...the Brookings Institution — an independent think-tank of liberal reputation that was so feared by the Nixon White House that administra-

tion aides mapped plans to deny it grants, punish it through tax rulings, and reportedly to firebomb it to mask a contemplated break-in that never took place."

As one who is affiliated with Brookings as a full-time research assistant in Governmental Studies, I can assure you that Brookings has a powerful voice in American politics, economics, and foreign policy. Its President is Kermit Gordon, former Rhodes Scholar, member of Pres. Kennedy's Council of Economic Advisers (1961-62), and former Director of the Bureau of the Budget (1962-65). Governmental Studies is ably headed by Gilbert Yale Steiner who has a competent staff consisting of Judith H. Parris, Hugh Heclo, Stephen Hess, James Sundquist, David T. Stanley, Richard P. Nathan, Martha Derthick, Donald Horowitz, Gary Orfield, Pauline Milius, Doug Persons, Daniel J. Fiorino, Joy Silver, and Joel Aberbach. The aforementioned are some of the most prominent names in American politics, and we also have a black Guest Scholar, Marguerite Ross Barnett, who is an Asst. Professor of Politics and Public Affairs at Princeton University. Margie will be working on a study of Black Congressmen in the Policy-Making Process. Anne N. Costain, Asst. Professor of Political Science at the Univ. of Colorado is a Guest Scholar, and Melba Wood, a 1974 graduate of Atlanta's Spellman College, is a research assistant in Economics. The erudition of the professional staff is beyond reproach, but they are unbelievably "down to earth."

Check this out. Next Wednesday, Oct. 9, 1974, at 12 noon in the Auditorium, the Brookings Women's Caucus will be presenting Dr. Estelle Ramey, Professor of Physiology & Biophysics at Georgetown Univ. Medical School. Her topic will be: "Sex Hormones and Leadership."

Brookings' studies which may be of interest to black people are: *Community Control of Schools*; *The State of Welfare*; *Do the Poor Want to Work?*; *Who Bears the Tax Burden?*; *Public Employees Unionism*; *Government Against Poverty*; and *Government and the Sports Business*.

Fellow Howardites, it is with this that I must take leave for I must be moving on down the highways of my life. I am Steven R. Jones, and "Innervisions" is a "fragment of my fleece" that I leave upon the hedges of life and the mind.

Ampy Takes Over Dept.—

(Continued from page 1)

involvements have forced the whole department to reexamine the operating procedures and policies in at least three significant dimensions. These include, when various effort became functfaced demanding decisions from students and faculty on how to continue attacking various unfavorable problems in the department, because of the new approaching dimensions new bases of experiences, knowledge, achievement and progress were provided for further analysis of certain major educational issues in Zoology Department, for example new courses were introduced both at graduate and undergraduate levels. And further more Zoology Department became better to evaluate and classify policies which had been formulated as broad guidelines, rather than as specific operating procedures.

Ampy has narrowed the gap of relationship between student and the faculty. If Ampy is appointed to the full chairman of Zoology, his goal to improve the standard of instruction in the Zoology Department would be carried out. He decided to supply consulting services to aid in improving all dimensions of Zoology courses and to be perceptive when necessary on such topics as standards of teaching experiences in the department, also to improve faculties planning and material development in the laboratory. If chances are given to this selfless, tireless bachelor, to fulfill his mission it will create the spectrum of institution we Howard students, we aim to serve and a well prestigious

University will be established.

By the fall of 1972, Dr. Ampy was elected Geneticist by U.S. Aid, who sponsored him to be a member of a team of delegations to investigate American priority in Africa, held in Lagos, Nigeria. During this conference the contribution made by Ampy toward the degree of relationship between African countries and the American government was regarded as the most significant achievement ever made by any black American. My point in writing this profile on Dr. Ampy is to convey to the Howard community that Dr. Ampy is qualified for the job he is acting; no need to look for somebody else, "A Bird in Hand is Worth Three in the Bush". His experience has a great impact on the progress of the Zoology Department and it has moved the department more effectively from definition of a problem to implementation of action under the leadership of Dr. Ampy. We now have confidence in the Zoology Department than before in executing our academic programs, and just as important, a clear picture of what remains to be done in our biological goal. As I have previously indicated it is now clear to us that we had to adopt policies which conduently recognized a vast range of institutional quality, in order to develop the first course Zoology which has been creating a great disservice to many Zoology majors and minors.

Achievements and knowledge gain by students from any biological subject depends upon quantifications, at all levels and on an understanding of the mechanistic bases of observed

phenomena and the interest of the instructor teaching the subject and the overall department.

Dr. Ampy is a member of many intellectual organizations. In 1956 he was elected fellow of Who's Who in American University and Colleges, member of the Lebanese Delegation to World Poultry Conference in 1966, held in Kiev, Russia. Other organizations of which he is a member include National Association Honors Society, Beta Kappa Chi, National Institute of Science, Genetic Society of America, Sigma Xi American Association for Advancement of Science and the American Association of University Professors.

Dr. Ampy is a middle-age bachelor, who has not found his choice in marriage. At 30, he has one of the best informed black men in the world in his profession.

by
Omo Olugbala

The University Counseling Service is now accepting applications from individuals interested in serving as Director of the Hotline Services. The Hotline is a one year old university project designed to provide help for individuals with an immediate need to discuss personal concerns or to obtain information related to drugs, alcohol, abortion, or other matters.

Interested upperclassmen or graduate students should contact H. Johnson at the University Counseling Service or call 636-6870.

Free Spirit

/Music/People

A Cultural Experience With ...

By Roger S. Glass

Singing and dancing went hand in hand Thursday night as The Arthur Hall Afro-American Dance Ensemble lit up Cramton Auditorium.

The Arthur Hall Afro-American Dance Ensemble from Philadelphia was selected as the cultural event during the school of Human Ecology's two day enrichment activities. Hall's dances, culture and music provided a wide cultural field of entertainment for all who were there.

The stage held musical instruments of all kinds; from drums in various shapes and sizes to gongs. These instruments kept a steady fast moving beat that brought applause from the half-filled Cramton auditorium several times.

The program began with a colorful and fast paced dance called "Gadzo." The ability and ease with which each move was executed held the audience's attention until the end of the dance. This dance was performed by both men and women although it depicted the role of warriors from Ghana.

Females dressed in colorful Kent cloths and turbans rushed onto the stage followed by other females dressed only in skirts of beads and ankle bells. The females in Kenti cloths were the mothers presenting their daughters for initiation rites or celebration of their daughters passing into womanhood. The dance was filled with solos of grace,



motion and tension. Each solo was applauded. The dance was called "Otofoto," also of Ghana. "Snake Dance" and "Kete" were full of motion and well paced steps. One male dancer slithered and crawled onto the stage as a snake. He was very believable and the audience strained to see in the dim light. His coordination was remarkable. Male dancers with headwraps and ankle bells recreated the court dance of the Asantehehens in "Kete."

A particular highlight in the show was the performance of Alhaji Bai Konte. Konte is a professional caste musician and historian, a griot from Gambia. His tunes were classical songs of the Mandika tribe. His lyrics referred to key figures in the lengthy stories which he narrated between verses. Alhaji Bai Konte was a

teacher, historian and extertainer.

The other songs and dances were from Ghana. "Tete Tete," "Tickeri," "Moon Song," "Ade Festival" and "Ewe." "Tete Tete" was a parable dance in which eight males paired off and executed leaps and acrobatics. "Tickeri" was a fast paced dance of tribal women in a possessed state paying homage to Tickeri and asking for good fortune. Males gathered in "Moon Song" to play instruments and sing. "Ade Festival" and "Ewe" involved everyone on stage in processions and festive dancing. Males and females were dressed in headwraps and beautiful kent cloths. Song, dance and color were everywhere in these two pieces.

The Arthur Hall Afro-American Dance Ensemble received a well deserved standing ovation.

Black Thoughts

Maybe You Didn't Know Her, Well I Did
(Thinking About the Late Charlotte Ridgeway)

Maybe her skin wasn't light and her hair long,
But she was beautiful to me.
Maybe her rap wasn't strong, and her way a little too square for some.
But I understood.
Maybe her clothes weren't logan or I tree, or w. stag,
But a reflection of her together self.
Maybe she wasn't a picasso or van gogh, or rembrandt,
But with ability to surpass.
Maybe her smile was painted,
But I doubt it.
Maybe you weren't hip to her existence,
But I was, and I'm praying everyday for the

Cheryl Pitts

where i'm coming from

By Roger S. Glass

Sit back and reflect upon your past and the experiences that in totality make you what you are today. Isn't there some reason to believe that you are here now for a purpose. Or are you just here to fit in with the established mold with no intentions of questioning or doubting the status quo?

But can all this be real? I know, that it is no accident that you have been granted this given time and space. What really matters is how long, that's right, HOW LONG will it take you to return to your Source? When will we stop being the meat-eating, make-up wearing shadows that we are today.

Look within and find that effulgent flame of life still glowing, dimly, but nonetheless still glowing, listen to Minnie...ooooohhh the sweet delight to sing with all my might to spark the inner light of wonder burning bright...and believe me...words, words, and more words, I'm tired of using words. I'm just gonna lay back and check it ALL out and take it ALL in.

...are you listening?

Review:

Good Night Mary Beck

By Pauletta Stevens

Hilltop Staff Writer

With the "Black Awareness" movement of the sixties, Black Theatre took on a new function and became a valuable means of communicative education while taking on a prolific role in the community. However, it was not truly Black Theatre, in that it dealt more so with Blacks in conflict with the system (whities), struggling to blend into the system (whities), or attempting to disprove and in some cases even justify the need for even dealing with the system (whities). Seldom was the case that the so-called Black Theatre portrayed the brothers and sisters dealing among themselves as human beings with emotions and needs for themselves and one another, instead of being dependent upon the interference of the white establishment for dramatic action, which in essence, is what true Black Theatre should be about.

Presently, the Howard University Department of Drama is giving us the opportunity to experience true Black Theatre, with it's first production of the season "Good Night Mary Beck." Written and directed by T.G. Cooper, Chairman of and instructor in the Department of Drama, "Good Night Mary Beck" is the story of a young woman's need to enjoy life to it's fullest before she dies. An early death bought about by skin cancer.

Mary Beck, played by Karen Jackson, a freshman in the Drama Department, decides to take on a roommate in hopes of alleviating some of the financial burden placed upon her by trying to go to school and maintain half-way decent living

quarters. However, the idea doesn't sit too fancy with her boyfriend, Johnny Dean, played by Clarence Jarmon, also a newcomer to the department, when he finds out that the new roommate is a male, Rufus, played by Geoffrey Newman, an instructor in the department. However, unfortunately, that is where "Good Night Mary Beck" begins and ends. Although Mr. Cooper's idea is a refreshing change from the "I'm Black and got the blues" type of theatrical production, many questions remain to be answered. For instance, one wonders how did Mary Beck feel that a roommate would contribute to her need for self-fulfillment? Certainly Ms. Jackson did not know or she would have showed her audience. Or if she knew she was dying all along, which was never really made clear whether she knew or not, she did a very good job of hiding it from her lovers, the audience and even herself as there was no indication of the inner turmoil one must go through knowing that death is so close.

Instead, she appeared to be nothing more than a "strange broad", as she was referred to several times throughout the play; more mixed up and confused than anything else. Good for her that she had Geoffrey Newman to lean on and carry the weight for the most part of the show, which at times he carried a little to far, thereby suppressing the ability of the cast to function as a whole.

"Good Night Mary Beck" has lots of potential but in it's present state is nothing more than a good idea. With another week to run and the opportunity to grow, it might turn out to be a good play.

I can't find
until my mind
has resolved it's quest
and only then
may I rest
my weary brain
and realize inner peace

Inner peace is the goal of man
Marital harmony is the goal
of his mate
Forever may you
leave the door
of your infinite mind
unshackled

Anthony Roberson

Collie Directs Award Winning Childrens' Theatre



Education of the children has often been ignored by many in our attempt to survive. But when viewed from an overall perspective they could be our most important link with the future.

One group that does concentrate its efforts on the children is the Howard University Children's Theatre which according to its director, Kelsey E. Collie is "teaching positive Black values and images" to those who will someday determine the direction of humanity, the children.

Established in July of 1973 this group of students take their shows to schools throughout the area as they educate the children, while at the same time providing entertainment.

With Kelsey E. Collie up front the children's Theatre has presented four productions with a fifth one to begin this week in local schools. They recently were presented with the Zeta Phi Eta-Winifred Prize at the annual convention of the Children's Theater Association, a national award.

The operation has been in the hands of Kelsey since its implementation. The theatre along with its value to the children provides, "a tremendous experience for the students" as noted by Brother Collie.

Kelsey who hails from Miami, Fla. came to the Drama dept. from the English dept., and is now teaching playwright, to coincide with his work on the Children's Theatre. Of students who perform for the theatre Kelsey said, "the beautiful thing is the students adjust so well to any given situation." He rapped about some of the environments and places they had entertained in. Kelsey was particularly

pleased with the responses he has been receiving from the schools where they have performed.

During the summer the theatre held a workshop for some 110 children. The workshop provided the children with the opportunity to develop their skills.

Their first production Kojo and the Leopard was the idea of the department's chairman wife, and according to Kelsey still stands out in his mind.

"Developing a Masters program in Educational Theatre with Children's Theatre as the basis," is in the workings according to the director as the department attempts to become a mecca for Black Children's theatre. Kelsey looks at the lack of depth in Children's theatre and sees the need for more Black scriptwriters in the area of children's theatre.

Children and drama students are getting a chance to enjoy each other and the effect of the Children's Theatre is sure to produce some far-reaching results. According to Kelsey they're "still experimenting" but it definitely looks like they know what they're doing and where they're going.

Check out the Children's Theatre this Saturday at 7:30 on Channel Four doing the Fourth production Randy's Dandy Circus.

Music

Weather Report

By Samuel R. Wilkins

There is something about the Kennedy Center that tends to make an audience sit still and keep its poise. It could be the sight of those elegant chandeliers, or the imposing organ pipes in the background, but with the onslaught of performers such as Bill Withers, Herbie Hancock, Chick Corea, and Weather Report, the place seems to be loosening up in spite of itself. At the Weather Report concert Saturday, I caught the man next to me actually patting his foot. You can bet that anywhere else the people would have been dancing in the aisles, screaming, shouting, and maybe even fainting, because their music was simply awesome.

Awe does not necessarily mean loud, though they can get loud like nothing you have ever heard before. The term can also be applied to the group in terms of talent. Weather Report is an ensemble of soloists, and each member was featured unaccompanied. The crowd especially enjoyed the bass player, and the writer especially enjoyed an enchanting but brief duet between the co-leaders of the band, Joe

Zawinul on piano and Wayne Shorter on soprano sax. Zawinul also played electric piano and synthesizer, and the rest of the group consisted of two drummers, and a man on miscellaneous percussion. Now, it follows that anybody with all that percussion plus a synthesizer will have a lot of power and drive. There are a couple of other groups into a similar type of hard driving, high energy instrumental music, but what sets W.R. above the competition is its maturity. This is a group that gets into an intense groove just like everyone else, but then the intensity starts to climb, until the theater seems to small, and one expects the ceiling to rise at any minute. Slowly, you are lifted to your limit, then they lift you a little further, and suddenly the whole production plunges to a whisper. Maturity.

For their efforts, they were rewarded a standing ovation. By the end of the show, most of the audience had surely gotten over the disappointment of singer Minnie Ripperton's cancellation, at least for the time being.

Brain Functions

As night turns into day
I think of all the things
that go before (my consciousness)
just to fade
into my mind
and join
that never ceasing
ever increasing
unfathomable array
of things my mind has yet to comprehend

And so by day
I venture out
to find the truth
that when denied
leaves me with

no sort of comprehension

Though as I search
I find some men
would block the path
that leads to truth
so I might never reach
the right conclusion

A lesser mind might never strive
to reach the goal
that my mind seeks
which at this time
is total comprehension

So I must labor
endlessly
to find the answer

Flying High With The Blackbyrds

The Blackbyrds is a group of six young musicians, all full-time students at Howard University in Washington, D.C. They are quite young and they come from all over the urbanized East Coast — Detroit, Buffalo, Washington, D.C., and Baltimore. They all love music and intend to spend their lives making it.

The Blackbyrds are in the unique position of being able to study something and turn around and do it! Although they're all intelligent college kids and geared towards getting a degree, they're products of black American streets. They've been around. The Blackbyrds have a classically ideal situation going for them — they can study about music from Monday through Friday, and they can go out on weekends and holidays and make music for paying audiences. Their experience is two-fold: they get both the theory of popular black American music, and the practical application of the theory. They are the epitome of idealism tempered with beautiful reality — and they're all very high from the experience.

The Blackbyrds have more than steady gigs and stimulating classes going for them — they've got the entire black American musical experience to work with. The Blackbyrds were primarily drawn into music via the blues —



THE BLACK BYRDS

classics they heard their grand-parents pick out — the gospel that started every day in church. As adolescents, most of The Blackbyrds were drawn towards a more sophisticated black music — jazz. But not before they laid down some very solid r&b roots.

Blackbyrd music can only be classified by what their name implies — black. They're drawn from the likes of James Brown, Aretha Franklin and Otis Redding — and John Coltrane, Charlie Parker and Wes Montgomery. They are presenting a new form of American music — there's a solid rock-blues base, tempered with knowledgeable jazz expressions. They build on the basic beat (which has got to be rock and roll); they are solid and very real (r&b); and they're intelligent, spacey and stimulating (jazz). They cross the lines created by critics and record companies. The Blackbyrds feel very strongly that black American artists today are not bound by any one musical tradition. They purposefully encompass all types of music — African, American, Eastern.

As students at Howard University, one of America's leading black universities, The Blackbyrds are being exposed to some of the best musical minds in the industry. They're working with top names in the popular (read that economic) and artistic worlds. The Blackbyrds are benefiting from their close association with, and tutelage from, the superstars of the industry, ranging from Donald Byrd (former head of the Jazz Studies program at Howard) to Roberta Flack and B. B. King, to Mandrill and the Guess Who. They've worked with these people; each new experience is something to learn.

Kevin Toney on Keyboards

By Cincinnati
Hilltop Staff Writer

The Brother impressed me as being much more down to earth than a BlackByrd would have to be. Kevin Toney completely contradicted all preconceived concepts this writer had of a star musician. What keyboard work Kevin did on The Blackbyrd Album is representative of only one aspect of his playing. There exists a Bobbi Humphrey Album, unreleased, on which Kevin performs, but unfortunately almost no one on this part of the planet will ever hear it because it will only be distributed in Europe. Kevin and Keith Kilgo, another diversely talented Blackbyrd, also appear as soloist with Andrew White on at least

three of his albums, two of which are waiting for the public conscious level to elevate to their level.

Understand that the money boys controlling the recording companies release albums that sell to those they think will buy them. They release the Blackbyrd's Album (which was so tough, already know of a few Andrew White jams but Kevin has done a lot of work that you aren't hearing. If you did hear anything else he has done you could see how difficult it would be for Kevin to try to remain in obscurity. Dig it. The Brother has had incredible success and a whole lot of experience in his 21 years.

Having played numerous club dates and sets all over Detroit with

well-known and talented musicians, Kevin has attained a great deal of expertise on his instruments. At Howard, Donald Byrd (no longer here) recognized the unusual talent and caused it to manifest in forming a new highly successful strain of his music. At the same time other established musicians realized Kevin's abilities until his name kept popping up on WHUR and different album covers.

Brother Toney's record collection touches on all extremes and most points in between. Books, tapes, pamphlets and equipment all over his habitat indicate that the Brother is totally immersed in music, and intent on doing some serious things to the minds of music

lovers. At the same time business matters and economics do their part to keep one's eyes open to all possibilities. The Blackbyrds don't just play music, read the credits on their album. It would be analogous to say that Kevin has his head in the stratosphere but his feet on the ground.

If you see Kevin around speak, interact with him. Learn something or even teach something but the Brother is no ordinary student just passing through. He is however a student so don't bug him. Check out his article and have your eyes opened to another truth about Blackbyrd glamour.

Be natural Bros. & Sis.

On Percussion Pericles Jacobs Jr.

By Peggy Ferrell
and Melvonna Ballenger

Pericles Jacobs. Not a Black Greek, nor a Black Jew but a talented Black Byrd.

It would seem as though a member of such a superb Jazz group would love Jazz first of all. But Pericles likes artists such as Graham Central Station, Barry White, James Brown, Stevie Wonder and Aretha Franklin. His idea about what Jazz really is quite different from what others think. "What ever makes you

move is not Jazz per say," he explains. He adds that music such as Herbie Hancock's is not Jazz because you can dance to it. He expresses, "If you can dance to the music then its not Jazz."

He admits that although the Black Byrds are considered a jazz group even they don't play jazz per say.

Playing as the percussionist of the group adds somewhat of a conflict to his busy schedule because he is also a full time student at Howard. Of course his teachers don't treat him any differently from the rest of his classmates. "Besides," as he says, "I wouldn't want it any other way."

An average day when he's not on the road, consist of attending classes, practicing his instruments and tending to his beloved aquarium. Pericles, affectionately called Perk, says that he loves fish, swimming and seafoods. His interest in water might be explained in his sign of Aquarius — the Water Bearer.

An Art Education student, Pericles likes to paint abstract forms. He carries his tall slender frame with unruffled easiness. He says that he wants his audience to gather a spiritual uplifting from his group.

"It's a good feeling when the audience feels your performance in this way," he reveals.

He expresses that he has grown spiritually since he's been in the group. That

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— Allan Barnes Sax —

By Roger S. Glass

When you hear that smokin' horn piercing through the sound of the Blackbyrds, you can look for Bro. Allan Barnes blowing one of his reed instruments.

The talented reedman from Detroit, Michigan has been in D.C. for two years and already he and the other members of the Blackbyrds have made their presence felt across the nation.

Starting on the horn twelve years ago this artist now blows a variety of instruments, the clarinet soon to be added. Practice? Allan works hard because he knows that only through perseverance and

practice does a musician rise.

The brother is a hard worker who enjoys performing with Donald Byrd and other horns, a task he believes gives his horn an added dimension.

In recent appearances at the Carter Barron, Allan performed with the group's mentor Donald Byrd, along with the other Blackbyrds. He mentioned that he dug the five shows and enjoyed the other groups, who according to Allan, were good people to work with.

The group recently returned from recording their second album in L.A., Allan briefed me on some of the

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Drummer Keith Kilgo

By Sharon Lopez

No doubt, you've probably seen him on campus at one time or another and didn't realize that he was a professional musician, a member of one of the most popular groups in the nation today.

His name is Keith Kilgo and he is the drummer for Howard University's own — The Blackbyrds.

Keith hails from Baltimore, Maryland and his family moved to D.C. in 1959 when he was four years old. His mother is from S.E. Washington and presently works at the National Institute of Health. His father is a musician, a Howard University alumnus, who started his own career with a group called JFK, made up of Howard students when he was still in school. Keith is an only child.

Keith grew up around musicians and he hung out with his father at The Bohemian Club, now known as The French Underground. There he met Bill Cosby, when he was a comedian between acts and got a chance to play with such famed musicians as Horace Silver, Miles Davis and Stan Getz. He played locally at The Top o'Foolery and Embers while still attending Coolidge High School. It was

around this time that he met Donald Byrd, the man responsible for the formation of The Blackbyrds. I got the feeling I was talking to a much older man, he had been around so much.

Donald tried to convince him to come to Howard University where he was an instructor of music. Keith felt that he wanted to go away to school and attended Bradley University in Peoria, Illinois for two years. He then transferred to Howard, where he maintains a 3.0 in music education.

Keith believes in being a well rounded person and he practices this belief by pursuing his interests in football, basketball, swimming and flying. In two months, he will have his solo pilots license. His love for flying may have something to do with the fact that he is an Aquarian, an air sign. How does he find the time? "To me it is nothing."

Music is involved in everything I do. And it's hard to find time when I'm in D.C. because I must deal with school, but whenever we play in another town and we're there for a few days, I just go to the nearest airport or gym."

Keith plans on getting out of school in '75 or '76 and then intends to get a masters degree in business or some field to balance out his music background.

"I have a lot of training and

a long way to go. By the time I'm 40, I want to be in a position to help Black colleges." He sees the way Black schools are suffering and black students are being shortchanged. "White students are so much more exposed then we are and that's because they educate their own. We must also be about teaching our own."

The group will do the music score to a Paramount film, entitled "Hit the Open Man." A new album has already been recorded by the group, but the release date is still up in the air. Donald Byrd plans to feature each member on personal albums within two years.

When asked about the future of the Blackbyrds as a group, Keith explained, "Each member is strong enough to be a leader. In fact, that was Donald Byrd's intention to produce seven leaders when he formed the group a little over a year ago." He feels that eventually, each one will branch out on his own, but they will always keep the Blackbyrds together. "If we're not playing, some other young kids will be. We're about making the Blackbyrds an institution."

Keith found it here to find the words to express what Donald Byrd had done for his development. What he said was, "I feel blessed. To even have somebody care about you is a miracle."

Joe Hall Bass Guitar

By Bill Taylor
Hilltop Staff Writer

(Joe Hall III Born November 9 1952) A product of Washington D.C. and a graduate of Roosevelt High School, Hall at the age of 21 is at a state in his career that most performers don't reach until many years of hardwork and luck. The skyrocketing success of the group on a

national basis in recent months has suddenly changed the lifestyle of the young musician, turning his quiet school life into one of weekend engagements across the country and crammed school work and rehearsals during the week. According to Brother Hall the combination

is not too bad since he is a music major and is able to use the class room theory in his performing work.

The whole story about how the young bass player got involved with the Blackbyrds group goes back about two years ago when he decided to

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Barney Perry Guitarist

By Cincinnati
Hilltop Staff Writer

Lead guitarist, Barney Perry of the Blackbyrds lives in a humble efficiency apartment one inch from campus. He attends classes along side the rest of you Howard students, eats at the same places you do and even talks like you. However what he doesn't do is, he doesn't bullshit with what it is he's here to do. Where as most Howardites attend classes because that's what you're suppose to do, Barney, and the other

Blackbyrd's take a much more serious attitude about those books. Of course in Barney's case those books materialize as instruments but they require at least as much study, practice and concentration as any poly sci. books.

At 21 years of age Brother Perry is much farther advanced in his field than most of us are. The Blackbyrds are not just a Howard phenomenon or even an

East Coast phenomenon. All Blackbyrd shows take place on the weekend and require a great deal of travel hitting two, three or even four cities over a three day weekend. Barney shares driving with the other members of the group. There is no jet setting them around and driving five and six hundred miles can be very taxing. Barney described one weekend where the group hit N.Y.C. and then swung 600

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Hilltop SPORTS

FOOTBALL // SOCCER // BASEBALL

Bisons And Bears Have Rough Weekend At RFK

S.C. State Slips By Blue Machine

By John Templeton and Greg Mosso

The previously high-powered Bison Wing-T offense was held to 120 yards total offense while being shut out by MEAC rival South Carolina State last Friday.

Quarterback Mike Banks, who had been leading the conference in passing, hit on only 12 of 32 aeriels, 4 during a last minute flurry that saw the Bisons move from their own 20 to the SC State 19 with 8 seconds to go in the game. However, on the last play, Bank's pass was picked off by a State defender.

Bison runners lost yardage, with their holes blocked by the massive SC State defensive line led by junior defensive end Henry Carson (6'2", 225).

The SC State offense was hardly better, with their only score coming on a 19-yard circus catch by split end McCarthy from quarterback Lagroon after a penalty aided drive. However, the Hawk defense made that 6-point stand up for the win.

While the Howard University Bison football team is grimly resolved to get back on the winning track against the Virginia

State College Trojans at Petersburg on Saturday, pre-game information suggests that the D.C. team is no better than an even choice to win its third contest of the 1974 campaign.

Having pinned successive 20-14, 17-0 and 41-20 defeats on Trojan teams of 1971, 1972 and 1973, respectively, the invading Bison 11 is certain to encounter great difficulty before extending the Trojan eclipse through four successive seasons.

Edged 6-0 by South Carolina State at RFK Stadium last Friday, the chastised 2-1-0 Bison brigade will find the Trojans, themselves also owners of a 2-1-0 record, bristling for revenge on a Howard 11 that has not exposed Trojan 11s to four consecutive defeats since 1920-21-22-23.

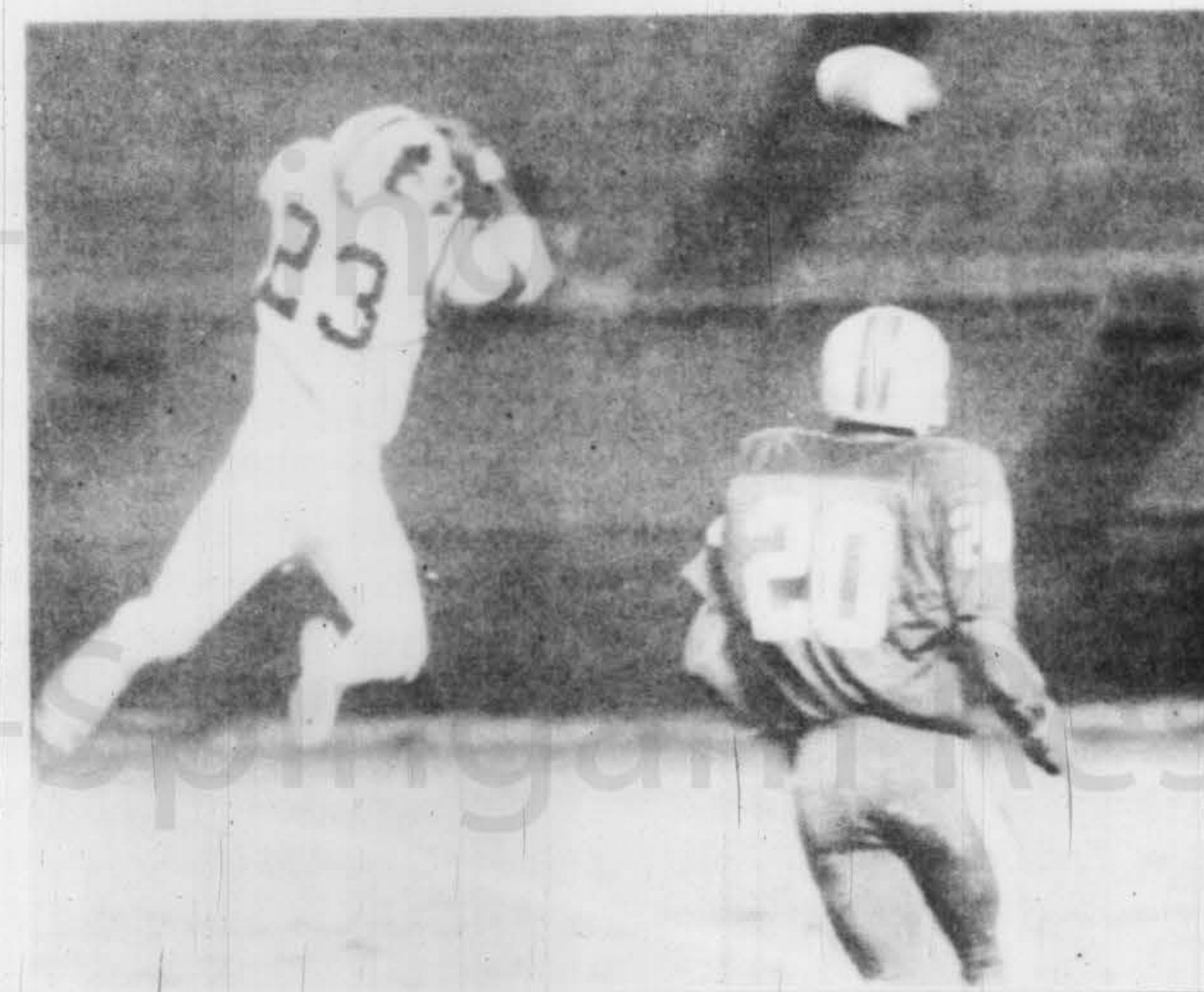
John D. Marshall, the third new Virginia State head coaching choice in as many years, has planned carefully for an afternoon of Trojan revenge. The same Trojan defense that helped pin a 10-9 defeat on Morgan State at Hartford, Conn., Sept. 14, will be intact.



Bison QB Mike Banks goes back to pass with strong blocking during Howard's unsuccessful last-minute drive while...

Greg Butler(23) makes a grab during that last drive

Nevertheless, the Bison offense was shut out last Friday by 2nd ranked South Carolina State.



Johnson Praises Howard Athletic Department

Cureton Johnson, sports information director, feels that the Howard U. athletic department has all the elements to become second to none.

Johnson arrived at Howard last April as sports information director, but he feels his position can more accurately be described as the sports coordinator. Basically his job entails disseminating information to the press, athletic publications, programs, communicating to the other schools that Howard plays, and writing news releases. He has students assisting him, and a full-time secretary. Cureton feels his job is a part of the whole elevation of Howard U's football programs, which included bringing in coach Porter from Grambling.

There has been a major transition in the personnel staff. Richard Stebbins, a promotionist, is responsible for recruitments. He brought in the new coaches, assistant coaches, and football recruitments. Cureton and Porter came in, more or less, at the same time. Johnson's main purpose for being here is to help move the football program into the top echelons of the NCAA. Right now the team is in the second division. The remaining major sports, soccer and baseball, are in the first division. Even the minor sports, wrestling, swimming, tennis, golf, etc., are in the first-class divisions. It's just a matter of work and co-ordination until the football team moves up and takes its place in the first division. What Howard is trying to do is to develop a top-notch sports program, however the main concern at this particular time is the football program. The football venture is an expensive one, but what Howard is trying to do is to captivate the imagination of the Washington community.

Cureton Johnson is trying to deal with the myth that



Howard Sid Cureton Johnson

Washington, D.C. is a professional town. He says that people are constantly telling him there is no place to bring in major college sports, especially football. Cureton characterizes a professional town as one that has a major team, such as the Redskins, that has unfaltering support. Their games are sold out every year, people are riding around with their bumper stickers on their cars. They watch them on television, they even help support them financially. This is the goal of Howard U's football program, to have that support through the good and the bad times. He feels that the public has to be educated and made aware of the fact that college football and other sports can be just as exciting and even more so than professional sports.

Public support, through the years has slowly dwindled away. College football has been a dead issue in the D.C. area, and to some extent is still dead to a lot of people, the media itself is proclined. They follow the Redskins, and the programs almost exclusively. Unlike Howard, the Redskins don't have to call and report when they're playing. By no means is Cureton saying that Howard U's

Morgan Left In The Mud



Photo by Fearing

Morgan State converging on Grambling runner

By Jawanza Solomon McIntyre and Adrian Bullen

The game billed as the Black Football Classic of the year turned out to be little more than a mud fight as the Grambling Tigers pushed and slushed their way past Morgan State 14-0, last Saturday at Robert F. Kennedy Stadium.

With approximately 30,000 fans braving the sometimes torrential downpour, Grambling found the key to victory early in the game: The forward pass.

On their second possession, Grambling quarterback Joe Comeaux spotted his fleet wingback Sammie White open on a fly pattern down the middle and led him perfectly for 45 yards and a touchdown. Later, in the third quarter, Comeaux hooked up with his wide receiver Dwight Scales for aA another tally.

Morgan, trying to set up its running game first, ran into plenty trouble from Coach Eddie Robinson's mean Tigers.

The Bears were stifled again and again as Grambling's huge tackle, All-American candidate Gary "Big Hands" Johnson repeatedly broke through the Morgan line to nail the usually swift Morgan backs for losses.

Bobby Hammond, Morgan's star running back, was held to virtually no yards for the game. The reason: the Bears offensive line could not match up with the mammoth front four of Grambling. Consequently, Morgan's backs were forced to eat mud all day.

For their trouble, Morgan ended the day with only 50 yards in a phenomenal 44 carries.

Grambling's fantastic kicking

game only added more trouble to the already troubled Bears.

Morgan, forced to operate deep inside their territory for most of the day, chose to stick to the ground despite their lack of success rather than risk an easy touchdown by Grambling's talented defensive secondary. The Bears completed two of only six passes for the day, having the intercepted.

Although hampered by the rain and mud themselves, the Tigers did manage a drive late in the third quarter. Contented to stay on the ground and eat up the time on the clock, Grambling took what yards the Bears line would give them until they were finally stalled just inside Morgan's 15 yard line. At that point Grambling's vaunted wing T ran into Morgan's stone wall: Former Cardozo All-American, Eugene "Superman" Simms. The six-foot two linebacker began tearing through the enemy line on a literal search and destroy mission.

But again, the Tigers brought out their game-breaking weapon. On third and eleven, Comeaux eluded a couple of Morgan linemen and nailed the streaking Dwight Scales for the game's final touchdown.

Morgan, seemingly out of the game at that point, was given a ray of hope when one of their defensive backs picked off an errant Comeaux pass and raced 60 yards down the sideline only to be caught from behind at the Tigers 10 yard line.

After four shots at the Tiger line, Morgan was ready to be buried. But, again, the Tigers fumbled on inside their twenty-yard line, but Morgan failed to score as the last seconds of the clock ticked off.

A Look at Pro Baseball

By Ken Swift
Hilltop Staff Writer

By the time you see this article, most of what is in it will have already been decided upon. But for the record and for those without TV, radio and can't afford a newspaper, here it is.

Baseball is finally coming to an end and for some teams sooner than they want.

Six teams still feel they have a chance to reach the World Series.

Baltimore and New York have made the American East something worth looking at. Their battle for first place in the past month has given the American League, the only excitement this year. Usually it was understood at the beginning that Oakland and Baltimore will at the end play for the Division Crown. But this year, New York has given Baltimore all they want.

New York first must in this final week of the regular season win both of their remaining games with Milwaukee.

The pressure is on the Yanks with Baltimore playing the best baseball of their season. They have won 14 of their last 16 games, plus they have only two games left — with last place Detroit Tigers. The Orioles need win only one for a tie. New York has its work cut out for them. This reporter feels the job is too big for them and Baltimore will once again face Oakland for the Division Title. If they do win it will be the fifth Division Title in the six years of baseball divisional set up.

In the National League East: St. Louis and Pittsburgh 1

feel, if it were possible, should both be in the World Series. Pittsburgh with its strong hitting and surprise pitching, should, with two games left to play against last place Chicago, take it. St. Louis also has some fine hitting and solid pitching. They are in a tie for first place with Pittsburgh but they have two games left, both are away with a strong Montreal team. For this reason and the fact that Pittsburgh's games are at home, I give the nod to Pittsburgh. No matter who wins, both teams have had a fine season.

In the National League West: Los Angeles and Cincinnati have really been at each other's neck the past month. Los Angeles which has led for most of the season is hanging in there from a strong push by Cincinnati. The Dodgers gain a tie for the Title by winning 4-1 over Houston over the past weekend. One more win with two games to go they will win it all. The only problem about Los Angeles is they have a record of choking at the end. So if they solve this problem they should go all the way. Cincinnati on the other hand must win both of their remaining two games and hope the Dodgers lose their remaining games. So they still are in it but their chances are very shaky.

Looking ahead to the World Series I pick Oakland against Los Angeles. These two teams this year have consistently played good, sound baseball. If Los Angeles doesn't choke in the end they will give Manager Walter Alston an early Christmas present. The Championship of Baseball for 1974.

Baseball Team On Rebound

By Roy Betts
Hilltop Staff Writer

The Howard University baseball team saw plenty of action this past week playing six games: four crucial fall conference games and two non-conference games. The Blue Machine opened this highly competitive series on a very sour note against Georgetown University, a conference member, by losing 9-5.

The H.U. ball club simply didn't come to play, baseball. In this game the team looked like a bunch of pee-wee leaguers making error after error. James Garvin, a highly regarded freshman pitcher, started the game but he was totally ineffective. Even though the Blue Machine scored five runs in the earlier part of the game, the walks given up by Garvin, numerous errors, and inconsistent hitting enabled Georgetown to do the job.

After the loss to Georgetown, Coach Hinton received a telephone call from the Delaware State baseball coach in an attempt to get a couple of games with the H.U. ball club. Coach Hinton accepted the bid to play Delaware in a non-conference (fall) or rather practice doubleheader, which turned out to be a great day for Howard baseball.

Two heralded ballplayers for Howard, John Chestnut and Donald Smith played in the doubleheader and displayed their talents quite well. The presence of both these guys in Coach Hinton's lineup seemed to boost the morale and spirit of the entire team. The Blue Machine pounded Delaware 10-1 in the first game and approximately the same score in the second game, which was called because of darkness.

The results of these games are largely due to the aggressive hitting exhibited by the H.U. ballclub and the outstanding performances of Donald Smith and John Chestnut, who are presently not on the squad because of grades. Since this game was not an official contest both were allowed to play.

When the H.U. ball club returned to regular fall season competition against George Mason University, Donald Smith and John Chestnut were not in the lineup. George Mason defeated the Howard baseball team 7-0. In this game, the team seemed tired and leg-weary. The lack of sufficient defensive play, hitting, running, scoring and overall team spirit was a drastic indication of the final score. The Howard pitcher in that game, Gregory Fleet, should be commended for his courageous performance, but he looked bad because he didn't get any support from the other members of the team.

The Howard baseball team next traveled to George Washington University where they pulled everything together and swept two games 7-4 and 6-4. Both games were superbly pitched by Lawrence Crawford in the first game and Reginald "Bump" Mays in the second game. Brian Wallace and Elwood Holland had good days with the bat. Brian drove in two runs for the day; both were tie-breaking runs and Elwood Holland drove in a couple of insurance runs late in the game.

These two wins against G.W. were very important because G.W. led the conference. If Howard is going to win the fall baseball season championship, they had to defeat G.W., which they did. Now they are in a good position to do their thing. The next game is against George Washington at the Elipse. Game time is 2:00 p.m.

Tennis Team Wins First Match

By Roy Betts
Hilltop Staff Writer

What appeared to be a bad weekend of sports here at Howard, with the football team's loss to South Carolina State, 6-0, might not be so bad after all. The baseball swept two crucial games from George Washington University and the H. U. tennis team won its first match, after being absent a year, against George Mason University, 5-4.

There were six single matches, four won by Howard and three doubles matches. Howard was victorious only once this time. Coach Bob Johnson's tennis team played as if they were seasoned collegiate veterans. This statement is made not to take anything away from the outstanding players and their performance against G.M. but simply because Howard University was without a tennis team last year.

This years team consists of a group of outstanding young freshman and a few impressive walk-ons, who lack college experience but make up for it through hustle, determination and the attitudes of true winners. In the G.M. match, Jesse Holt, a highly regarded freshman, had an outstanding day, as did his teammates Graylen Bryant, Maurice Mays, Jerome Willingham, Michael Anthony, and Ramon Enui. D'Juan Cotton, another member of the team was unable to make the first match, but he should see plenty of action in the upcoming matches.

These matches the H. U. tennis team are playing now are at the present time limited in number, but second semester, when the season is officially opened, there will be lots of competition.

Howard Drops From 3rd to 6th

WASHINGTON, D.C. — Despite a week where eight of the top ten faced each other, four of the top five teams maintained their ratings in this week's Mutual Black Network black college football poll.

Top ranked Alcorn managed to eke out a 14-12 victory over North Carolina Central and maintained its hold on first place for the second straight week. Coach Marino Casem's Braves received six of the thirteen first place votes from the Mutual Black Network's board of black college coaches.

South Carolina State, who knocked rugged Howard University from the top five with a 6-0 win last Friday night, clung to a second place tie with Tennessee State of Nashville. The Tennessee Tigers disposed of fifth place Texas Southern 34-6.

Virginia Union of Richmond, an easy 18-0 winner over Winston Salem, moved up a notch to third place for the first time this season.

Jackson State's 25-6 win over previously eighth ranked Mississippi Valley was good enough to give them a fourth place berth this week, while Grambling College of Louisiana leaped into fifth place.

The Eddie Robinson-coached Tigers beat Morgan State College 14-0 in the rain and mud at Washington, D.C.

Howard University dropped from third to sixth place in the standings, while Kentucky State moved from ninth to seventh.

Coach Rudy Hubbards Florida A&M Rattlers jumped from eleventh to eighth place on the strength of their 28-19 win over North Carolina A&T. Texas Southern is ranked ninth, and Norfolk State, a 27-7 victor over Elizabeth City, held down the tenth spot. Mississippi Valley dropped from eighth to eleventh.

The new faces this week in the Mutual Black Network's top 15 poll are Tuskegee, a 34-22 victor over Johnson C. Smith, 13th; Clark College a surprising 21-20 winner over Fisk, 14th; Bethune-Cookman and Fort Valley finished in a 15th place tie. Cookman routed Morris Brown 39-0, and Fort Valley was idle last week.

TEAM	VOTES	WIN/LOSS	POINTS
1. Alcorn State	6	3-0	184
2. TIE — Tennessee State	2	3-1	156
TIE — South Carolina State	2	3-0	156
3. Virginia Union	3	3-0	115
4. Jackson State	1	2-1	91
5. Grambling	1	2-1	79
6. Howard University	1	2-1	67
7. Kentucky State	1	3-1	56
8. Florida A&M	1	2-0	40
9. Texas Southern	1	2-1	27
10. Norfolk State	1	3-0	15
11. Mississippi Valley	1	2-1	
12. Southern University	1	2-1	
13. Tuskegee	1	2-1	
14. Clark College	1	2-0	
15. TIE — Bethune-Cookman	1	1-1	
TIE — Fort Valley State	1	1-0	

Others receiving votes . . . Albany State, Delaware State, North Carolina Central, Fisk, Knoxville, Cheyney State and North Carolina A&T.

Football Stats

..... THE HOWARD UNIVERSITY (2-1-0) BISON LOG as of Saturday, September 27, 1974/ 11 P.M.

RUSHING							PUNT RETURNS											
	G	ATT	YDS	LONG	AVG	TD					NO	YDS	LONG	AVG				
JAMES BREAKFIELD	3	41	226	24	5.5	1	GREGORY BUTLER	4	38	26	9.5							
DAVID JONES	2	12	54	9	4.5	0	HERMAN REDDEN	1	4	4	4.0							
KENNETH GIPSON	3	9	51	11	5.6	0	SHERILL BATTLE	1	0	0	0.0							
CARL DAVIS	3	11	49	19	4.4	0												
DARRYL BRIDGES	2	3	42	23	14.0	0	KICKOFF RETURNS											
HARVEY BANKS	3	6	41	33	6.8	1					NO	YDS	LONG	AVG				
MARCO MORGAN	3	13	32	7	2.4	0	MARCO MORGAN	2	41	22	20.5							
RUDOLPH BAILEY	1	2	20	17	10.0	0	DONALD BARNES	1	20	20	20.0							
ANTHONY TAPP	2	2	-2	-	-1.0	0												
DARNELL DAILEY	1	2	-3	-	-1.5	0	PUNTING											
DONALD PORTER	3	8	-26	8	-3.2	1					NO	YDS	LONG	AVG				
MICHAEL BANKS	3	5	-35	-	-7.0	0	DARRYL BRIDGES	17	594	47	34.9							
DAMON MARSHALL	3	15	46	8	3.0	0												
DONALD BARNES	3	12	10	4	0.9	0												
Totals							3	141	505	33	3.5	3	INTERCEPTIONS					
											NO	YDS	LONG	AVG				
PASSING							ATT	COMP	PCT	INCP	YDS	TD	GREGORY BUTLER					
												2	2	2	1.0			
MICHAEL BANKS	61	29	47.5	4	340	2						1	49	49	49.0			
DONALD PORTER	5	5	100.0	0	64	1						1	0	0	0.0			
DARRYL BRIDGES	1	0	0.0	0	0	0						1	38	38	38.0			
Totals							67	34	50.7	4	404	3	RECOVERED FUMBLES					
											G	TOTAL						
RECEIVING							NO	YDS	LONG	G	AVG	TD	KEVIN CUNNINGHAM					
												1	2					
JAMES BREAKFIELD	7	88	31	3	12.5	1						1	1					
THOMAS PAYNE	4	33	1	2	8.2	1						1	1					
MARCO MORGAN	4	37	12	3	9.2	0	SACKED THE PASSER											
JULIUS GAMBLE	3	51	19	3	17.0	0					NO	G	YDS	AVG				
KENNETH GIPSON	3	55	26	2	18.3	0	JAMES McDOUGALD	3	2	15	5.0							
KENNETH WARREN	3	20	12	1	6.7	0	KEVIN CUNNINGHAM	1	1	4	4.0							
MAURICE ODY	2	18	10	1	9.0	0	GLEN HARRIS	1	1	6	6.0							
GREGORY BUTLER	2	15	10	0	7.5	0	BENJAMIN HARRIS	1	1	5	5.0							
CARL DAVIS	2	35	19	0	17.5	0												
DAMON MARSHALL	1	11	11	1	11.0	1	TACKLES, ASSISTS AND TOTALS											
DONALD BARNES	1	20	20	1	20.0	0	BENJAMIN HARRIS	2G	22	9	31							
HARVEY BANKS	1	6	6	1	6.0	0	KEVIN CUNNINGHAM	3	16	13	29							
DAVID JONES	1	15	15	1	15.0	0	NORVELL FULLER	2	14	11	25							
Totals							34	404	31	3	11.8	3	EDDIE SPEARMAN	3	16	6	22	
													GLEN DAVIS	3	10	7	17	
SCORING							RUN	PASS	PAT	FG	INCP	PTS		RAYMOND CORLEY	3	7	9	16
														MAURICE PRESSLEY	1	10	3	13
JAMES BREAKFIELD	6	6	0	0	0	12								LENNARD ROBINSON	3	10	3	13
JULIUS GAMBLE	0	0	7	6	0	13								MIKE HOLLINGSWORTH	2	1	9	10
MARK MASON	0	0	0	0	6	6								MARK MASON	3	5	5	10
HARVEY BANKS	0	0	0	0	0	6								GREGORY BUTLER	3	2	5	7
EDDIE SPEARMAN	0	0	0	0	6	6								JUAN BURNS	3	4	3	7
DAMON MARSHALL	0	6	0	0	0	6								JAMES McDOUGALD	3	3	3	6
DONALD PORTER	0	6	0	0	0	6								PAUL BALL	2	4	2	6
THOMAS PAYNE	0	6	0	0	0	6								RODNEY GRANT	3	2	4	6
Totals							18	18	7	6	12	61		HERMAN REDDEN	2	3	2	5
														PRESTON SMITH	3	2	2	4
														JAMES HUNTER	3	2	2	4
TEAM TOTALS							HOWARD	OPPONENTS					JULIUS GAMBLE, KENNETH WARREN (1 apiece)					
First Downs	49						23						SCORING: FOS					
Rushing	23						10						6 7 0 0 13					
Passing	19						7						HOWARD 23 10 14 14 -61					
Penalties	7						6						BISON SCHEDULE:					
Rushing Attempts	161						117						30-0 Morris Brown 10/19 aW.Va.State					
Yards Gained	616						303						31-7 aM.D.-E.Shore 10/26 N.C. A&T (Hc)					
Yards Lost	111						87						0-6 S. C. State 11/2 aHampton					
Net Yards Rushing	505						216						10/5 a Va. State 11/9 aMorgan St.					
Passing Attempts	67						44						10/12 Del. State 11/6 N. C. Cent					
Completed	34						13											
Intercepted by	5						4											
Net Yards Passing	424						181											
Total Yards (pass & run)	929						397						Breakfield was MEAC Back of Week / 9/14					
Per Cent Completed Passes	50.7						29.9											
YARDS Penalized	33-338						27-257											
Yards Per Punt	35.6						33.8											

for the record greg mosso

Frank Robinson was named the first Black manager in baseball (majors) yesterday by the Cleveland management. Big Frank recently picked up by the American League Indians from the California Angels two and half weeks ago will continue to serve as the teams designated hitter as well as mentor, next season Robinson the only man ever to win the Most Valuable Player award in both the American and National league will reap about (180) thousand dollars for his dual role. . . . Hey! Robinson should get twice his salary, seeing that he has two jobs to deal with as player & manager.

George Forman ordained heavyweight champ re started his pre title bout workouts today in kinsha. . . . Forman suffered a severe cut two weeks ago over his right eye by his sparring partner prior to his billion dollar title bout, forcing a the . . . layoff. Meanwhile the "Peoples Champ" Muhammed Ali stressed that he doesn't want anything to cheat him from securing the crown back. Hey! You think the cut that Forman got recently was rough, when Ali lays the barrage of blows to Formans skull the ref will swear he used a razor if it goes past six rounds.

A Ghost writer attempted to Spook two of St. Louey's star players Lou Brock and Bake McBride recently. The Cardinals are tied for first w/Pittsburgh for the National League East race. McBride received the original and Brock the copy of letter dated Sept. 18th. by a writer who I believe has lost touch w/reality. The unidentified man said his blunt note, that he has a brain tumor, has his money on Pittsburgh 50 thousand worth and that he would travel anywhere to put both outfielders lights out with a "roscoe" gun shot from the bleachers. . . . ps, the last shot would be used on himself w/ the revenue from the bet going to his family. Extra security precautions have been made on the ballplayers since. . . .

"Dr. J." operated for about twenty minutes this weekend at the Capital Centre Julius Erving scored as many points as the ABA champion NY NETS downed the Central Division champs DC Bullets 101-98, in overtime. . . . 19 thousand 35 spectators witnessed Doctors "J and K" Larry Kenon perform their surgical moves and snatches. . . . the NY Knicks seemed as though they just scored a faulty heart transplant as the 76ers of Philly served the former NBA Champs their second pre season loss 115-88.

Rubin Collins former Maryland Eastern Shore premier guard returned to his east coast surroundings last Thursday night 8 pm at the Capital Centre, when the Wicks-Walton Trailblazer company invaded the Bullets home court.

The DC Redskins showed traces of their once potent attack this week at RFK, whupping the uncharged Denver Broncos. . . . 30-3 Charley Taylor came out of his bag with two scores, Billy Kilmer got an arm mailed to him, and Duane Thomas found some daylight. . . . even though his boy George took all night to see the light. The skins were mean last night indeed. . . . but their opponents next week may feed, the former NFC Champs more than they can chew. . . . the Bengals of Cincinnati are vicious at home.

According to Sports Illustrated Wilt Chamberlain, the man with the plan will hang up his converses this week, when the "Stilt" announced his retirement from the cager scene. . . . the word is that Chamberlain would rather drop the basketball. . . . than honor a contract with the ABA Conquistadors for two more years as headcoach.

Big Wilt holds practically every NBA record. . . . except for Tying his sneakers. making practice on time.

Booters Go To Clemson

By Colin McLean

The Howard University soccer team will compete in the first annual Clemson tournament at Clemson, South Carolina, today.

Entering the tournament with a 4-0 record, the Bison will meet nationally ranked South Florida today and Clemson University (No. 2 in the country) on Sunday.

Head Coach Lincoln Phillips refers to the Clemson tournament as the Bison's "acid test." "If we get by this there will be no stopping us."

The Bison, ranked sixth in the nation by the Intercollegiate Soccer Athletic Association, has posted victories over Towson State College (8-0), Cleveland State University (2-0), Alderson-Broadbudd College (4-0) and Spring Garden College (16-3). The team has scored thirty goals and allowed three.

Leading the score for the Bison are Richard Davy (6), Lincoln Peddie (5), and All-

American and captain Michael Bain (4). "Both our defense and offense have performed satisfactorily. The defense has been tackling hard and has moved the ball quite well with our mid-field players Keith Tulloch and Michael Bain."

"I'm also quite satisfied with the effectiveness of our offense with regards to their incisive shots at the goal. However, the problem of organizing the team into utilizing the best teamwork strategy they can possibly execute has not yet been mastered, but all of that will mature with time and competition," concludes Phillips.

Last Saturday the Bison had a field day against Spring Garden College at Philadelphia, Pennsylvania. It rained throughout as the Bison team posted its season's high. The scorers were Richard Davy with four and Lincoln Peddie with three. Michael Bain, Keith Tulloch and Kenneth Ilodigwe shared two each, while Paul Pringle,

Anthony Martin and Sunday Izeubigie each

Campus Speak Out



Darlene Cockfield - Senior - L.A.

"You win some — you lose some. Just continue to give the team your support — they'll need it in upcoming games. Especially around Homecoming!"



Fred Johnson - Communications

"I was sorry to see the brothers lose but, nothing lasts forever and no one lives forever. We've got to strive for perfection but there will always be times when we fall short. At this point, a true sign of strength would be an improved future performance."

What do you think of Howard's loss last Friday evening?



James Redding - Junior - Psychology

"I listened to the game over the radio and from what I heard it was depressing. All I can really say is KEEP THE FAITH, and learn from the mistakes."



Alfred Mathewson - Senior - School of Business & Public Administration

"Disappointment, but I'm with the BISOs all the way."



Donette Emory - Senior - L.A.

"Of course I was very disappointed, but I have by no means lost faith in the team. I talked with a few team members on Saturday afternoon, they too were disappointed. Most of them felt that the team wanted the win, but not bad enough. A loss always gives a team more inspiration and enthusiasm to win. I'm sure the Big Blue Machine will come back this weekend."

Perry

or so miles west to Indianapolis. After the long drive the group had to set up the equipment and then "cook" on the audience for over two hours. This may sound unreal but the brother was still breathing when he related these facts to me. After a weekend like that how could anyone attend classes seriously. Still he practices hours everyday. You have to, to keep fingers as quick and accurate as Barney's are.

Whip out your copy of the Blackbyrd album and distinguish Barney's guitar playing. This isn't easy—the entire group sounds like one finely tuned instrument. No one is bullshitting throughout the album, but listen anyway. The Blackbyrds are good and Barney's not in the group because he happened to be there when the group started. Do you know how many guitar players there are running around this school?

Claiming no strong influence from any guitarist, Barney does maintain much independence in his playing. Duke Ellington being No. 1 musician, one can understand his love of jazz. Eventually Barney would like to perform and record more "jazz" type music, but the music business being as it is, there may be a delay until someone decides he can make them some money.

Jacobs

spirituality that seems to be embedded in his character might be reflected in the dedication he gives to his music. He spends hours practicing. Four years ago, not long before he met the great Donald Byrd, he and some other students would spend hours practicing until times like two and three in the morning at the Fine Arts Building.

Pericles by no means puts on airs. As a matter of fact he cannot tolerate this in other people. Under his calm shell he expresses his forceful thoughts in a warm and comfortable tone of voice.

His stylist moustache gives no indication of his desire for simple things. "I like sincere woman who are straight forward, openminded and can think for themselves" he denotes. He says that he likes earthy women and reacts strongly against Black women being involved in Women's Lib movements. "The Black woman has really been liberated since slavery," he explains.

Music is a part of Park like woman is part of man. He's been into music since he was a child. Later on playing for dances and cabarets when he was a teenager. At the age of 23 this handsome young artist pretty well knows where he wants to go. His positive attitude toward life will probably take him a long way.

A man of both beauty and talent. Perhaps the words music, simplicity and solitude best describes him... Pericles.

Barnes

Hall

join the Howard University Stage Band which was headed by Donald Byrd at the time. During this period Jazz Musician Donald Byrd noticed the talent in Hall and asked him to play an engagement at Cardoza High School which went well and more or less led to the forming of the group using other talented students from Howard also. The group worked and rehearsed and the product of their work "The Blackbyrds."

According to Hall he's been exposed to music every since his early childhood. His mother was a graduate of Howard University being a music major, and his father who was born in D.C. and raised in Detroit participated in some band work also. The Blackbyrd member himself admits to playing a number of instruments starting at an early age by "messing with the piano a little" and then moving to the 6 string guitar and at the age of 14 getting a bass guitar; he also plays drums.

Brother Hall has unique kind of personality, being more or less easy going and idealistic but at the same time showing a special kind of maturity and awareness. During our interview he spent very little time talking about the success of the group or his personal accomplishments as an artist but talked more about how much he still has to learn about his craft. Donald Byrd was mentioned quite a bit during the conversation, and he seems to hold a teacher, manager, father, co-artist kind of position not only with Joe but with the rest of the group as well.

"Trying to promote Black Music" is what Brother Hall says he and the rest of the group is trying to do. I asked whether the Byrds music came under Jazz, Pop, R & B, or Rock Hall says that none of these fit, and states that the Blackbyrds music is just "people music" and he assures me that it is Black.

techniques used at studios with multi-track recording. The musicians are able to use sometimes up to 32 tracks when they cut a record.

Talking about his musical background and some of the people who have influenced him Bro. Barnes ran off names like Coltrane, Henderson, Parker and other superb saxophonists. He talked about the beauty of old jazz and the talent displayed by these musicians. We rapped about the present trends and the seemingly endless versatility of music.

Music for musicians is their lifestyle and Allan is no exception. His knowledge of the art reflects his love for the profession.

Bro. Barnes is one Blackbyrd who digs flying high, he is presently taking flying lessons and someday he'll be able to fly the group to gigs.

I am sure that there will be more good music from the horn of Allan Barnes and look for the Blackbyrds to soon come flying into Cramton Auditorium.

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